

Evergreen Community Orchestra

Annual Report 2022 - 2023

A Crescendo of Achievement





OUR MISSION



IS TO PROVIDE A **WELCOMING PLACE**
FOR MUSICIANS OF ALL BACKGROUNDS
TO PLAY **FOR THE LOVE** OF MAKING
AND SHARING MUSIC.

ECO **SHARES** THE SPOTLIGHT
WITH OTHERS TO ENHANCE LIFE
IN THE LOCAL **COMMUNITY**.





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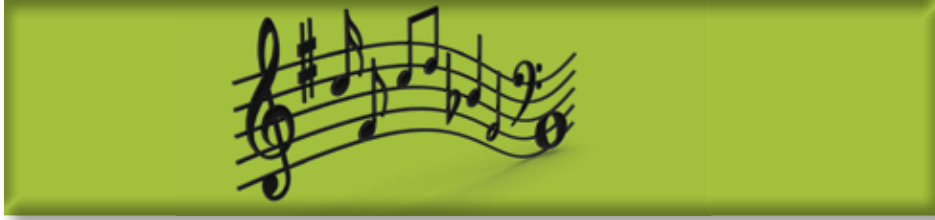
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MARCIN PAĆZKOWSKI

MUSIC DIRECTOR

Dear Members and Friends of the Orchestra,

As usual, I have the privilege of sharing some highlights from our orchestra's last season with you.

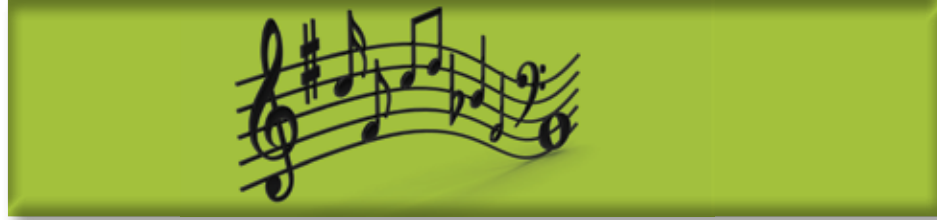
We kicked off the season with what has become a tradition: a concert at the Everett Mall for their annual "Trick or Treat" event. This concert was conducted by our rehearsal conductor, Nsé Ekpo, who did an amazing job not only directing the music but also engaging the audience in the most charming way. It was a true joy to watch, despite, or perhaps also thanks to, the kids jumping up and down right behind the orchestra!



Our mission is to bring free concerts to the community, and we were thrilled to do that during the holiday season at the end of the year. The Orchestra performed at not one, but two venues: the Carl Gipson Center and Cascadian Place. I'm particularly grateful for our concertmaster, Jean DeWitt, who stepped in at the last minute to conduct these performances. Thanks, Jean!

Meanwhile, in the fall, the Snohomish County Music Teachers Association organized a concerto competition. One of the awards for the young pianists participating was the opportunity to perform with an orchestra. At our concert in early spring, we featured Annie Shen as our soloist. I personally really enjoy conducting orchestral accompaniments, and working with Annie was a wonderful experience!





For our season finale, we once again presented an eclectic mix of pieces, this time exploring themes of myth, travel, and the celestial sea. In addition to music by Bedřich Smetana, Claude Debussy, and Gustav Holst, the program included lovely pieces by composers who are not performed as often: Augusta Holmès and Edmond Dédé. Bringing our audiences closer to the music of composers from underrepresented groups is an essential part of our programming, and I look forward to sharing more music like that in the future. Finally, we were joined again by my good friend and colleague, Luke Fitzpatrick, who charmed everyone with his rendition of Sergei Rachmaninov's "Vocalise."



As if this weren't enough for a season, we organized one more concert in July of 2023, titled "...and the Livin' is Easy!". It featured lighter, summertime music, and it was a wonderful time to share with the audience.

We also earned an amazing recognition this past season: ECO received the Mayor's Arts Award as an "Organization Making a Difference"! We were genuinely thrilled to perform at the ceremony, with the whole orchestra on stage. We even had a lighting cue in the middle of the piece, so that the lights changed as we played the music! I was really excited about that little element of our performance!

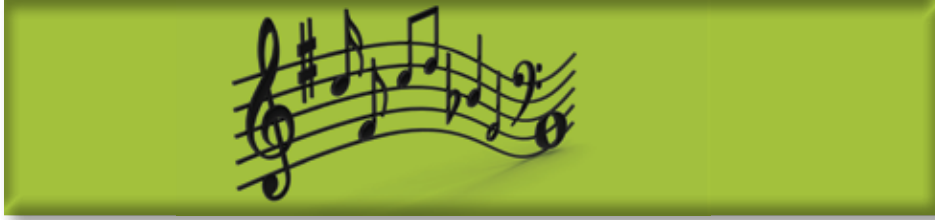
As usual, I want to thank a number of people for making our mission a reality. I am thankful to all the board members for their continuing work; to Don Wilson, our librarian, for keeping up with all the music distribution (and conductor's last-minute requests!); to Gwen Parker, for her relentless work as the executive director; to our rehearsal conductor, Nsé Ekpo, whom we wish all the best in his new endeavors, and again to Jean DeWitt for stepping in to conduct the holiday program.

This season we are embarking on new adventures and expanding our horizons. I can't wait to share with you all the music we have in store!

Warmest regards,

Marcin Paćzkowski





GWEN PARKER

EXECUTIVE DIRECTOR



Dear Members and Friends of the Orchestra,

To make a difference. Isn't that what we all want? To receive an award recognizing the difference we've made? Icing on the cake!

Please indulge me as I take a moment of pride – and gratitude – for the part I've played to help build this "Organization Making a Difference." Actually, serving ECO was the least I could do: the warm welcome and

encouragement I received from Marcin and orchestra members made a tremendous difference in my life, at a time when I needed it the most.

"Music can lift us out of depression or move us to tears – it is a remedy, a tonic, orange juice for the ear. But for many of my neurological patients, music is even more – it can provide access, even when no medication can, to movement, to speech, to life. For them, music is not a luxury, but a necessity." – Oliver Sacks, best-selling author, physician and professor of neurology.

Following the stock market implosion of 2008 - 2010, my 20-year career in the financial services industry imploded as well. Some of you can probably relate. Many people lost businesses or homes and saw their savings slashed during those years.

"Of all of the things I've lost, I miss my mind the most." – Mark Twain

Worst of all, symptoms of anxiety, depression and bipolar disorder, which I had been successfully managing for decades, (with medication, counseling, and by the grace of God), were exacerbated. I became paralyzed, couldn't work. After a two-year wait period, I began receiving disability benefits – and vowed that I was never going to put myself "out there" again, not risk failure, not risk being hurt.

In 2014 family members found out about ECO and encouraged me to join. I'd picked up the clarinet when I was in my 50's, studied for a few years, then set it aside. I'd never played in an orchestra before. I was terrified, but one Tuesday I showed up at rehearsal and had the great fortune to sit next to fellow clarinetists – and founding ECO Board members – Kim Dailey and Vonnie Jenkins. How welcome, how valued they made me feel!

Tuesday rehearsals became the highlight of my week: Marcin's smiling face as he conducted, the fun, the laughter, the camaraderie. Even when I played badly, there was never a look of disapproval in Marcin's eyes. (With his friendly, down-to-earth nature, sometimes I think we all forget how exceptional Marcin is, what a rare privilege it is to make music with someone of his caliber.)

Not long after joining the clarinet section, I realized that my business skills could be put to use in service to ECO and joined the Board. Soon I was drafting our first grant application to the City of Everett, with the late, great founding Publicity Chair Myrna Overstreet at my side. Basking in her smile of approval made the words fly faster as I wrote the narrative. Her warmth and friendship are among my many ECO treasures.





So many great moments and memories come to mind as ECO has grown and expanded our outreach. So many stories from other musicians of all ages and skill levels who have not just grown musically, but have also found healing in the joy of making music together.

What was it that made a difference, enabled me to take a risk, in spite of paralyzing fear?

Yes, it was the music – but not just that.

It was the people who made ECO a safe place to make music, a safe place to fail, a safe place to succeed.

It was using the business skills I've gained over a lifetime to advance the Orchestra's mission, collaborating with wonderful people like Myrna and ECO's multi-talented Bassist and Treasurer Chris Hartzog. They gave me the confidence to step out again, promoting ECO through connections with other organizations and arts supporters in our community.

It was the word of encouragement from one of you when I really needed it, or even a hard-to-hear but necessary truth from a trusted friend when I said or did some bonehead thing. (Like the time Kim gently informed me that my pants had been unzipped while I was making rehearsal announcements in front of the orchestra. Good to know for future reference.)

It was laughing with our amazing rehearsal conductor, Nsé, who called me his friend, gave me a lovely thank-you card and dubbed me ECO's "Problem-Solver-in-Chief."

Those are the things that made a difference, enabling me to step up and solve problems when obstacles threatened ECO's future. Those are the things that provided scaffolding when internal obstacles I've struggled with since childhood threatened to knock me off my feet.

With this, my final executive director annual report statement, I urge my orchestra family to think of my story and remember: we never know how hard it may have been for the person sitting next to you to pick up an instrument, or even summon the courage needed just to leave their house that day.

The joy of making music is healing, but it might be your smile or a kind word that makes all the difference, the thing that makes ECO a safe place. A harsh word could do the opposite.

As long as members continue to welcome, encourage and inspire, the Orchestra will keep making a difference in our community at large, and in the lives of so many individuals – sometimes in profound ways we can't even begin to imagine.

Sincerely – and gratefully,

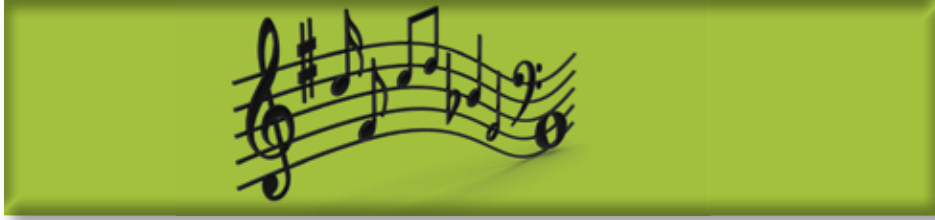
Gwen Parker

Executive Director, July 2018 - August 2023

Board President, 2016 - 2018

Board Member, 2015-2016

Orchestra Member, October 2014 to Present



ACHIEVEMENTS

Presented our first full concert season since the pandemic, returning to some venues, performing for the first time at others:

- Everett Mall Trick-or-Treat Event (first time since 2019)
- Cascadian Place Retirement Community
- Everett's Wintertide Celebration at the Carl Gibson Center (first time)
- First Presbyterian Church of Everett
- Everett Performing Arts Center (first time)

Collaborations:

Resumed our collaboration with **Lee Oskar**, which began in February of 2020 following Lee's attendance of our 2019 Everett Mall performance. Lee is a virtuoso harmonica player, former member of the popular crossover group "War" and co-composer of the song "Low Rider." Lee will be performing with the orchestra in our 2023 fall concert, featuring three original pieces written by Lee and arranged for harmonica and Orchestra by Marcin.



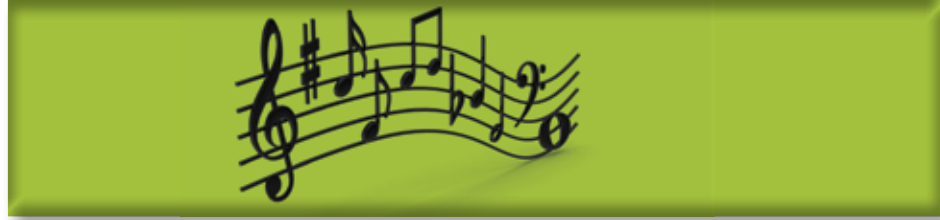
Snohomish County Teachers Association (SCMTA): ECO's first collaboration with SCMTA featured a 12-year old pianist, selected by the Association, performing one movement of a Mozart concerto. This collaboration continues into 2024, when three young finalists from the SMCTA piano concerto competition will be featured. ECO members are delighted to offer these gifted pianists the opportunity to perform with an orchestra for the first time.

Everett Chorale: ECO's collaboration with the 80-voice Chorale began in early 2023 and is culminating in a combined December 2023 performance at the Everett Performing Arts Center – including a performance of Handel's "Hallelujah Chorus"!

Orchestra Membership Growth:

ECO welcomed eight new members this season – an increase of 22% over the prior year.





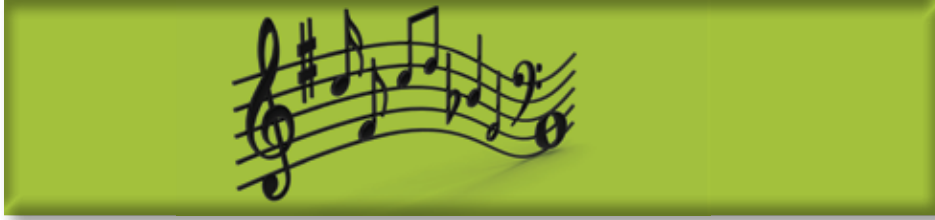
ACHIEVEMENTS

Best year ever in grant revenue: \$10,144!

- Dept. of Commerce, \$5,704 in Covid-relief funding to replace lost revenue during the pandemic.
- ArtsWA "Revive" grant, \$2,440
- City of Everett Cultural Arts Commission, \$1,000
- Donna J. and Charles T. Cole Charitable Foundation, \$1,000
- ECO is proud to report that former rehearsal conductor, Dr. Nsé Ekpo, was selected to join the Music Department faculty at the prestigious South Carolina Governor's School for the Arts and Humanities.



Evergreen Community Orchestra



MAYOR'S ARTS AWARD

The Wendts and 2022 Mayor's Arts Award Ceremony "An Organization Making a Difference!"

ECO was nominated by a community member, endorsed by the Cultural Arts Commission, and selected by Everett Mayor Cassie Franklin as a recipient of one of five prestigious 2022 Mayor's Arts Awards presented at a ceremony held on June 23rd at the Everett Performing Arts Center (EPAC). The only thing missing was the red carpet.

The evening began with an elegantly prepared social hour, followed by a warm welcome and introductory remarks, including congratulations from Mayor Cassie Franklin.

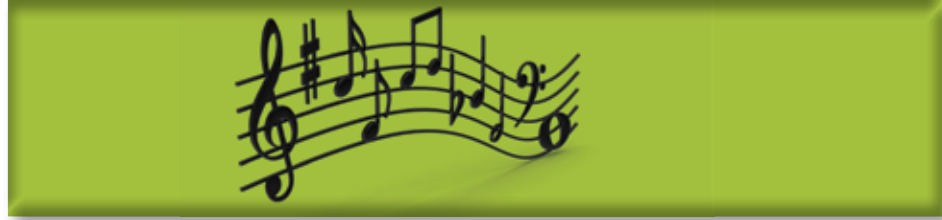
ECO was the first award recipient. The presentation started with a brief interview video in which Maestro Marcin and others from the ECO family talked about the impact of the Orchestra. The video included pictures, videos and background music from past ECO performances. This professional video, created by talented and dedicated City of Everett staff, is available on ECO's "Past Events" web page.

After the video ended, Marcin and Gwen came on stage to receive the award presented by Everett Cultural Arts Commission Chair, Aaron Alonso.

Then the curtain was raised for the big reveal: there was the Orchestra! ECO was the "opening act" at the awards ceremony! A few delightful "oohs" and "aahs" of surprise filled the air. Although entertainment was provided by many Everett performers during the evening, there was no written program listing them. It was clear audience members didn't expect to see a full orchestra on stage.

Following instructions from Marcin, lighting technicians changed color schemes on the background screen behind the orchestra. A mix of subdued shades gave way to brighter and brighter color patterns, in tandem with the swelling moods of Stravinsky's "Berceuse and Finale" from The Firebird Suite. ECO soloists and the entire ensemble played well. The thunderous and triumphant ending of the Finale was met with enthusiastic applause. A fitting tribute to ECO's triumph of being recognized as An Organization Making a Difference.

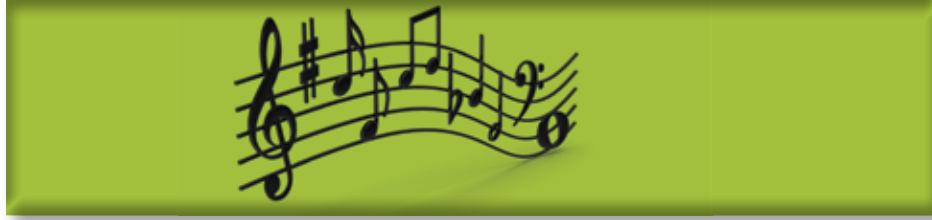
This is a tremendous honor, one we share with all of you, our faithful friends, donors and members, so... Thank you – and congratulations to all in the ECO Family who help us make a difference!



Our most sincere thanks to:

- Everett Mayor Cassie Franklin
- The City of Everett Cultural Arts Commissioners
- City of Everett staff, especially Tyler Chism, Kari Quaas, and Pipa Escalante
- Erica Weir, Manager of the Everett Performing Arts Center
- The entire Everett Performing Arts Center stage crew
- Our friends at First Presbyterian Church of Everett for graciously allowing us to use their sanctuary as the interview video setting.





SEASON REPERTOIRE

Dancing Queen and the Deathly Hallows of Halloween

- October 29, Halloween Trick-or-Treat Event
Center Court, Everett Mall

Selections from Phantom of the Opera Andrew Lloyd Weber, Arr. Calvin Custer

Mamma Mia (Featuring *Mamma Mia*, *S.O.S.*, and *Dancing Queen*), Benny Andersson, Stig Anderson and Björn Ulvaeus, Arr. Roy Phillippe

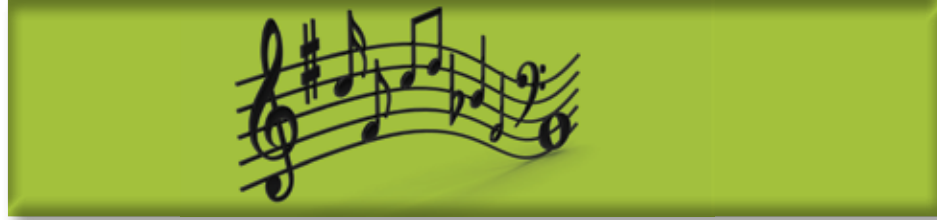
Harry Potter and the Deathly Hallows: 1 & 2 (Featuring *Headwigs Theme*, *Obliviate*, *Dobby*, *Lovegood*, *Ministry of Magic*, *Farewell to Dobby* and *The Elder Wand*) John Williams, Alexandre Desplat, Arr. Michael Story

Take My Breath Away Tim Whitlock, Giorgio Moroder, Arr. Eduardo Rodriguez and L.C.F. Donaldson

A Rockin' Halloween (Featuring *Ghostbusters*, *Scooby-Doo*, *Where are You?* and *Monster Mash*) Ray Parker Jr., Joseph Barbera, William Hanna, Hoyt Curtin, Leonard Capizzi, and Bobby Pickett, Arr. Michael Story

Star Trek Through the Years (Featuring *Theme from Star Trek*, *Theme from Star Trek: Deep Space Nine*, *Star Trek - The Inner Light*, *Theme from Star Trek Generations*, *Theme from Star Trek: Voyager* and *Theme from Star Trek -The Motion Picture*) Gene Roddenberry, Alexander Courage, Dennis McCarthy, Jay Chattaway, and Jerry Goldsmith Arr. Calvin Custer





Wintertide Festival

- December 3, 2022
Carl Gibson Center, Everett, WA



Christmas at Cascadian Place

- December 6, 2022
Cascadian Place, Everett, WA

Joy to the World L. Mason, Arranged by Marcin Paćzkowski

Deck the Halls, Traditional Arranged by Marcin Paćzkowski

What Child Is This, Traditional, Arranged by Marcin Paćzkowski/M Coats

Away in a Manger, Traditional, Arranged by Marcin Paćzkowski

Silent Night, Franz Gruber, Arranged by Marcin Paćzkowski

O Little Town of Bethlehem, L. H. Redner, Arranged by Marcin Paćzkowski

God Rest Ye, Merry Gentlemen, Traditional, Arranged by Marcin Paćzkowski

Lo, How a Rose Er Blooming, Traditional, Arranged by Marcin Paćzkowski

Christmas Classics (Featuring "March" from The Nutcracker, March of the Three Kings, Hallelujah Chorus, Arranged by John O'Reilly)

O Holy Night, Adolph Adam, Arranged by Marcin Paćzkowski

Sleigh Ride, Leroy Anderson

We Wish You a Merry Christmas, Traditional, Arranged by Marcin Paćzkowski





Mozart, Bologne and Beyond (with Annie Shen)

- March 25, 2023
First Presbyterian Church of Everett

Symphony No. 2 (I. Allegro Presto, II. Andante, III. Presto),

Joseph Bologne, Chevalier de Saint-Georges

Piano Concerto #21 in C Major, K. 627, (II. Andante),

Wolfgang Amadeus Mozart, Arr. Marcin Pączkowski, with
Annie Shen, Piano

Water Music, Suite II in D Major, (I. Allegro, II. Alla Hornpipe,

III. Minuet, IV. Lentement, V. Bourree), George Frederick

Handel, Arr. Boyd E. Gibson

Pavane pour une infante défunte, Maurice Ravel, Arr.

Marcin Pączkowski

(Performed in memory of Nan Butler, cherished ECO
violinist and supporter)

Berceuse and Finale, From The Firebird Suite, Igor

Stravinsky, Arr. Merle Isaac

Mozart, Bologne & Beyond
Presented By
Evergreen Community Orchestra
Marcin Pączkowski - Conductor

**Bologne
Handel
Ravel
Stravinsky**

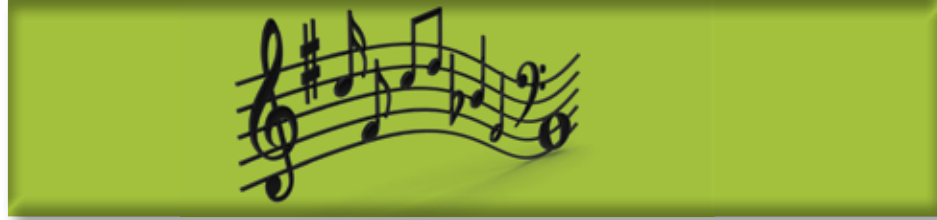
Saturday, March 25th, 2:00 pm
First Presbyterian Church of Everett
2936 Rockefeller Avenue
Everett, WA 98201
Free Concert

with
Annie Shen
A Winner of SCMTA Concerto Competition
performing
Mozart
Piano Concerto No. 21 in C major, II. Andante

Funded in part by grants from
EVERETT NATIONAL ENDOWMENT FOR THE ARTS ARTSWA

www.evergreencommunityorchestra.org





Nightfall by the Mythical Sea

- June 10, 2023
First Presbyterian Church of Everett

Night and Love, La Nuit et l'Amour, Augusta Holmès

My Fatherland: The Moldau, Má vlast: Vltava, Bedrich Smetana

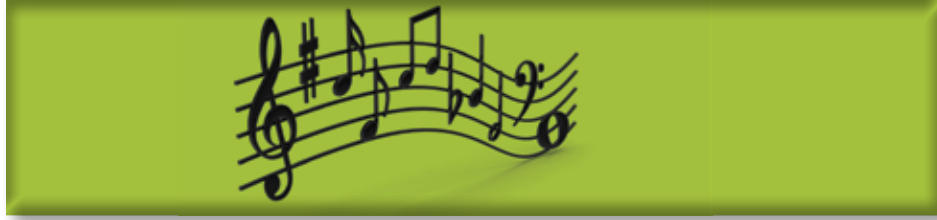
Submerged Cathedral, La cathédrale engloutie, Claude Debussy, Arr. J. Kowalewski

Planets: Mars, Gustav Holst

Vocalise, Sergei Rachmaninoff with Luke Fitzpatrick, Violin

Mephisto's Mask, Méphisto Masqué, Edmond Dédé





FINANCIAL SUMMARY

OPERATING RESULTS: FISCAL YEAR 2022-2023

Revenue

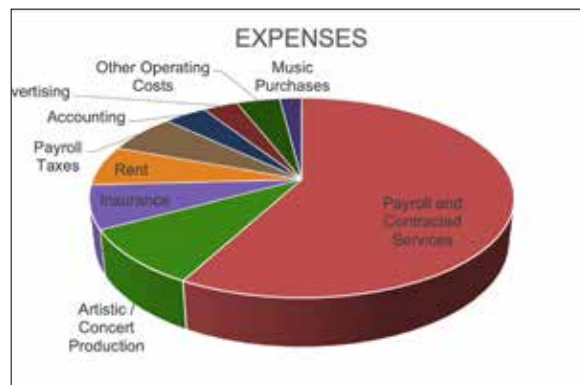
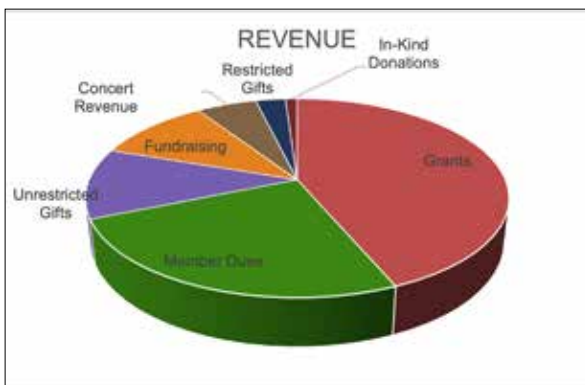
Grants	\$10,144
Member Dues	5,859
Unrestricted Gifts	2,979
Fundraising	2,450
Concert Revenue	1,279
Restricted Gifts	314
In-Kind Donations	250
Total Operating Revenue	\$23,275

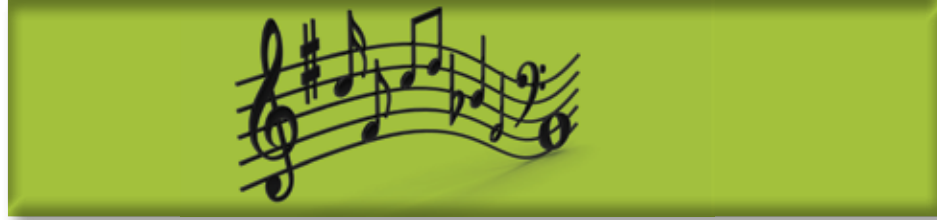
Expenses

Payroll and Contracted Conducting Services	\$12,922
Artistic / Concert Production	2,048
Insurance	1,574
Rent	1,448
Payroll Taxes	1,440
Accounting	864
Advertising	707
Other Operating Costs	879
Music Purchases	446
Total Operating Expenses	\$22,328

Interest Earned **1**

Net Results **\$948**





Statement of Financial Position as of June 30, 2023

ASSETS

Cash:	
Cash - Unrestricted	\$2,222
Cash - Restricted	102
Total Cash	2,324
Property and Equipment:	
Timpani/Percussion	3,600
Sound System	1,000
Music Library	3,000
Total Property and Equipment	7,600
Total Assets	\$9,924

LIABILITIES AND NET ASSETS

Liabilities

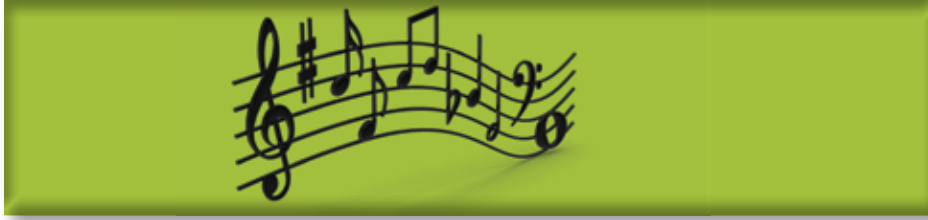
Current and Long-term Liabilities	\$0
Total Liabilities	\$0

Net Assets

Net assets without donor restrictions	\$9,924
Total Net Assets	\$9,924

Total Liabilities and Net Assets **\$9,924**





COMMUNITY SUPPORT

THANK YOU!

The Board of Directors and every member of Evergreen Community Orchestra wish to express our sincere appreciation for the many individuals and businesses that have made generous donations during our 2022-2023 season. Our music, our performances and our mission to bring music to the City of Everett and throughout Snohomish County would not be possible without you.

SEASON DONORS

Individuals

Susan Cole
 Roberta Crosby
 Dallas Crow
 Kimberly Aitkins Dailey
 Brenda Dykstra
 CC Kuehl
 Jenniffer Hamilton and Mike Rubin
 Doreen Hamilton
 John Hamilton
 Duane Herzig and Penni Marvel
 Vonnie Jenkins
 Fiona Knight
 Toni and Gene Mineo
 Margot Wolcott

... and many anonymous donors of gifts large and small. (You know who you are.)

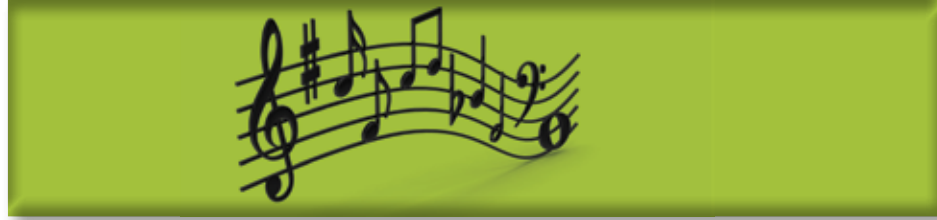
Grantors

Arts WA
 City of Everett Cultural Arts Commission
 The Donna J. & Charles T. Cole Charitable Foundation
 Tulalip Cares
 Washington Department of Commerce

Business Sponsors

American Senior Resources,
 Joe Marine
 Carrot Medical
 CHRQ Consulting
 Evergreen Printing and Graphics (in-kind donation)
 Fleet Service Auto and Truck Repair
 Holly Kopra, CPA (in-kind donation)
 Lamoureux Real Estate
 Laurie's Boutique
 McClain Insurance
 Thrive Counseling Services, LLC,
 Brenda Joy,
thrivecounselingservicesllc.com
 Thrivent Financial's Choice Program
 Thrivent Project Action Team
 Walker Assessment & Consulting,
 Valla Walker, PsyD
 Clinical Psychologist





HOW TO SUPPORT ECO

Donations received at ECO concerts provide only a fraction of the revenue needed to produce ECO's concerts. Our orchestra members and supporters provide the rest through membership dues, tax-deductible donations and corporate sponsorships.

With your contribution you can help bring talented guest artists to the stage, purchase or rent musical instruments, purchase sheet music for our library and assist with rental of facilities for performances.

Consider making a contribution today and by doing so you will play an important part in helping us to continue our mission to provide inspiring performances of beautiful music.

There are several ways to donate, for example:

- Make a gift in honor, tribute or memorial to a person of your choosing.
- Give your time or expertise for a deductible in-kind donation.
- Leave a musical legacy with a gift to ECO in your will.
- For other options scan the QR code to the right to go directly to ECO's web site.



Evergreen Community Orchestra is a 501(c)(3) nonprofit organization. Your contribution is tax deductible. We hope you will support the Orchestra and the arts in our community.

Contributions can be made online on the "Support ECO" page at evergreencommunityorchestra.org

or mailed to: Evergreen Community Orchestra
P.O. Box 2812, Everett, WA 98213.

Here are some very easy ways you can send additional support ECO's way **at no cost to you**:

- If you shop at Fred Meyer, [link your rewards card to ECO](#).
- If you're a member of Thrivent Financial Services, you may be eligible to recommend where Thrivent distributes some of its charitable grant dollars through the Thrivent Choice program.
- If you have your vehicle serviced at Fleet Service Auto & Truck Repair, www.fleet-service-auto.com, and designate ECO as your charity of choice they'll donate a percentage of what you spend to ECO!





OUR CONDUCTORS

Marcin Paćzkowski is a composer, conductor, digital artist and performer, working with both traditional and electronic media. As a composer, he is focused on developing new ways of creating and performing computer music. His pieces involving real-time gestural control using accelerometers have been performed worldwide, including Daegu, Korea, Seattle, Washington, Ashland, Oregon, Toronto, Canada, and Kraków, Poland.

As the Music Director of Evergreen Community Orchestra, he presents concerts of diverse repertoire to local communities. He is involved in performing new music and has led premieres of numerous works in Poland and the United States. His conducting performances with the Inverted Space ensemble include *Anahit* by Giacinto Scelsi, featuring Luke Fitzpatrick on violin, *Flurries* by Brian Ferneyhough, and *Hermetic Definition* by Joël-François Durand. He is also active in the Seattle-area improvised music community performing on various instruments.

He received grants and commissions from Seattle Symphony, eScience Institute, Adam Mickiewicz Institute, and from Polish Institute of Music and Dance. He received his Ph.D. in Digital Arts and Experimental Media (DXARTS) from the University of Washington in Seattle, Washington. He also holds Masters' degrees from the Academy of Music in Kraków, Poland, and from the University of Washington.



REHEARSAL CONDUCTORS



Nsé Ekpo enjoys a varied career as a performer, educator, and content creator throughout the United States and abroad. He received his Doctor of Music Arts in Orchestral Conducting from the University of South Carolina upon completion of his document, *Expanding the American Canon: The Orchestral Music of Black American Composers*. Dr. Ekpo joined ECO's conducting staff during our 2018-2019 season, serving as our primary rehearsal conductor through the 2022-2023 season when needed.

The members of ECO rejoice with Nse' and his family (but grieve for ourselves!) as they move back to their home state of South Carolina, where he has joined the Music Department faculty at the prestigious Governor's School for the Arts and Humanities.



Jean DeWitt received her BA in Education at Pacific Lutheran University in Tacoma in 1982 and has completed graduate level coursework at Seattle Pacific University. In her many years of teaching in school districts throughout the Puget Sound area, she has taught music to students from kindergarten to high school and conducted school orchestras in rehearsals and performances. Jean was the interim conductor for ECO's predecessor orchestra, the Music Hall Orchestra, and has served as concertmaster at many of our performances.



BOARD OF DIRECTORS & OFFICERS

President:	Roy Wenzel	Secretary:	Karen Wenzel
Vice President:	Sally Rosamond	Member-at-large:	Fiona Knight
Treasurer:	Chris Hartzog	Member-at-large:	Tudi Campbell
Librarian:	Don Wilson	Executive Director:	Gwen Parker
Publicity:	Margot Wolcott	Music Director:	Marcin Pączkowski

ABOUT ECO

Evergreen Community Orchestra (ECO) is an ensemble that provides an opportunity for musicians of all ages, backgrounds, and ability levels to participate in the joy of making and sharing music.

Since our founding in 2014, ECO has been actively engaged in presenting free concerts throughout Snohomish County. We believe that everyone in our region should be able to access and enjoy live orchestral music as part of an appreciation of the arts.

ECO's initial membership was made up of 25 musicians. In recent years over 50 musicians have participated each season. Currently, our members range from tweens to folks in their eighties. Some are working to develop or brush up their skills, while others have played professionally in the past. There are no auditions, and ECO's teaching conductors work to ensure that each musician feels supported and valuable.

While classical music is a popular staple for orchestras such as ours, we strive to capture the diversity of interests in our region and showcase the amazing range of musical pieces available. Our concerts have included music from movies such as *Harry Potter*, television shows like *Game of Thrones*, favorites from science fiction, such as *Star Wars* and *Star Trek*—even some disco! There's something for everyone in ECO's growing music library.

Our library includes original pieces as well. In 2019, we debuted two compositions created specifically for us: *Evergreen Suite No. 1* by Lou-Chuck F. Donaldson and *Mary's Gift* by our bassist, Christopher Hartzog. Our Music Director, Marcin Pączkowski, regularly arranges pieces to accommodate and bolster our skill level, and to make the most of our ensemble's instrumentation. Pieces such as *Bóg się rodzi* and *Lulajże, Jezuniu* bring a wonderful taste of his native Poland to our region. We are proud of the creativity and dedication of our entire membership.

Evergreen Community Orchestra is a 501(c)(3) charitable organization supported by donations from the community and the monthly dues paid by the membership. No musician is ever turned away because of an inability to contribute financially. We are delighted to welcome all members of our community who appreciate music, enjoy playing, and want to share their talents.

Were it not for the many months of tireless efforts from our founding board, ECO would not exist. On behalf of current and future members and concertgoers, many thanks to ECO's Founding Board of Directors, October 2014:

President:	Kimberly Aitkins Dailey	Recording Secretary:	Karen Wenzel
Treasurer:	Tudi Campbell	Publicity Chair:	Myrna Overstreet
Members-at-Large:	Vonnie Jenkins, Randy Pedersen		



MUSICIANS

VIOLIN I

Jon Boulet
Jean DeWitt*
Luke Fitzpatrick**
Jinkyuk (JJ) Jang
Lilly Kim

VIOLIN II

Karen Baumann
Tudi Campbell
Fiona Knight
Becky Paulson

VIOLA

Flora Lee**
Karen Wenzel

CELLO

Frank Baresel
Patricia Bright
Tudi Campbell
Tracy Kondracki
Sally Rosamond
Laurie Top

BASS

Emily Cheever
Christopher Hartzog

PICCOLO

Anna Stoetzer Ganje

FLUTE

Anna Stoetzer Ganje
Brenda Gonzalez
CC Kuehl
Ken Pinckert
Ashley Plough
Gina Wilhelm
Margot Wolcott

OBOE

Vania Basdao
Kati Gilyeat

CLARINET

Susan Cole
Bert Crosby
Aaron Dull
Kaytlyn Engle
Gwen Parker

BASSOON

Anna Kruse

FRENCH HORN

Steve Gresio
Doreen Hamilton
Ryan Peterson
Jumpei Wada
Don Wilson

TRUMPET

Chris Cole
Christopher Glans
Emma Quick

TROMBONE

Renee' Boulet
Aaron Dull

BARITONE

Penni Marvel

TUBA

Eleanor Cheever
Duane Herzig

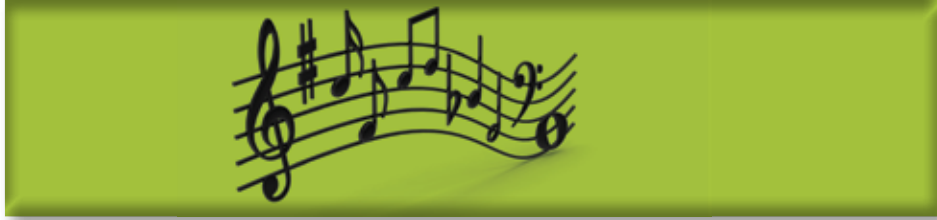
PERCUSSION

Vernon Huffman
Randy Pedersen

*Concert Master

**Guest Artist





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