

OUR MISSION



IS TO PROVIDE A WELCOMING PLACE FOR MUSICIANS OF ALL BACKGROUNDS TO PLAY FOR THE LOVE OF MAKING AND SHARING MUSIC.

ECO SHARES THE SPOTLIGHT WITH OTHERS TO ENHANCE LIFE IN THE LOCAL COMMUNITY.



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ANNUAL

REPORT

MARCIN PĄCZKOWSKI

CONDUCTOR



Dear Members and Friends of the Orchestra,

I am writing these words, thinking how our last rehearsal went, as we played through selections from Khachaturian's *Gayane*, everyone being in their own home, with headphones over their ears... This past season was different from any other season. Not only for ECO, but also for any other ensemble, big or small.

We are in the middle of a very unusual year. Worldwide lockdowns due to the spread of COVID-19 have disrupted lives for almost everybody, one way or another. For arts, that means that we cannot we cannot gather to rehearse, and we cannot present music for live audiences. This makes me recall last year's Halloween with even greater joy: we got to play some fun tunes, met Lee Oskar, and I got to conduct wearing roller skates. And there were no accidents, despite that! We certainly had some fun last Fall, as well as during our regular Christmas concerts.

For our Classics in the Spring series, we had an ambitious plan to include music from Argentina, Armenia, Korea, and the United States, made by a diverse pool of composers. As everyone's plans got upended due to the pandemic, this performance has been postponed for the time being. In early April, it started becoming more and more clear that we wouldn't be able to rehearse in person for quite some time. We all felt terrible about it; after all this is a group of members who have such a strong desire to make music together, and for whom it is an important part of their lives.





The need of the moment to provide something in the digital form made me reach deep into my expertise in my main area of interest - computer and electroacoustic music. At first I created some rehearsal videos; they were meant to resemble a "regular" rehearsal. I chose some more difficult passages and conducted them in various tempi, and then conducted the whole piece. These videos include recordings of the music as well, however it is time-stretched to fit with my conducting.

Few weeks later, after preparing a couple of these recordings, it again became clear that we wouldn't be getting together as a group anytime soon. As I had already been investigating low-latency systems for playing music together over the internet, I decided to try using one of those systems for our rehearsals. After countless hours of tests and individual setup, we now have about 15 people, more than one-third of the group, meeting weekly since late June. The experience of rehearsing in this way is far from playing together in person, but it actually does work! We managed to learn and improve on a number of pieces, and most importantly - we again feel the joy of making music together.

At the same time, as I wrote earlier, this isn't nearly as good as actually playing in the same room with each other. Although I wish we got the whole ensemble to rehearse virtually while in-person meetings are not possible, this is difficult for a number of reasons, including technological limitations, member's internet connectivity options and access to appropriate equipment. Yet, we are trying to provide what we can to whomever we can to allow for making music and to bring some joy in these otherwise difficult circumstances. I have documented and made public my notes about our rehearsal setup, in the hope that others can use that information.* Recently I have even given a presentation on this topic at a conference in Sweden. The conference was of course held virtually, and was focused on telematic art and performance, appropriately for the current situation.

What's ahead of us? As we head into winter, with the pandemic still going on, I am striving to enable our members, at least those who have such ability, to have moments of joy and to keep playing music together. I believe we can get through this as a community, and ECO, as a community orchestra, is always open for anyone to join even if it means playing in front of a computer for now.

^{*}Marcin's detailed description of the process, "Rehearsing remotely over the internet with a low latency system," is available on <u>ECO's homepage</u>.

GWEN PARKER

EXECUTIVE DIRECTOR

Marcin conducting on roller skates.

"Bohemian Rhapsody" and "Mama Mia!" medley.

"Celebration" and "Stayin' Alive."

Short kids and a couple of kids in their 70's dancing.

Last season's Halloween performance at the Everett Mall's Trick-or-Treat event embodies so much of what I love about ECO.

Welcoming musicians:

Seated to the left of me in the picture is Bert, who later became an ECO Board member. A few years ago Bert decided to take up the clarinet. She'd never played with a large ensemble before but took the plunge, joined ECO in August and on Halloween played in her first concert. That's what we do: give musicians of all skill levels



and backgrounds an opportunity to play in an orchestra simply for the love of making music. From musicians who have played professionally to student musicians in their tweens and beginners in their retirement years: All are welcome here.

Collaborating with other performers in our area:

Just days before the Mall performance, there was an article in the Everett Herald about Lee Oskar, virtuoso harmonica player and co-composer of "Low Rider," a song from our Pops repertoire. Lee and his wife Sri now live in Everett. Not really expecting much of an answer, I emailed his website, described ECO, that we'd be playing "Low Rider" and invited him to attend one of our three Disco performances.

Amazingly, Lee and Sri came to the Mall event. They stayed for both sets and lingered long after we were done, chatting at length with ECO members. What especially appealed to Lee was our group's mission to welcome musicians of all abilities. He has since invited us to perform with him at a future "Lee Oskar and Friends" performance, hopefully in 2021, and has written a new piece, "American Waltz," for orchestra and solo harmonica. What fun!

Developing partnerships with businesses in our community:

Last year's pop concert is a prime example. It was our fourth such performance at the Mall. Our performances have gone over so well that three years ago ECO was extended a standing annual Halloween invitation.

Free concerts for our community, in multiple venues:

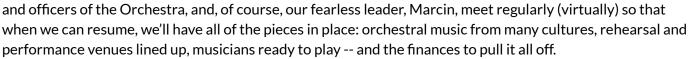
It would be much easier to offer performances in just one or two venues per year. Fewer logistics to arrange, fewer headaches. But then we would not live up to our mission of bringing music "to" the community. In the 2019-2020 season, we gave the gift of free live orchestral music to our neighbors and friends at four venues.

Of these, the Everett Mall may be the most easily-accessible melting pot; many lower income families of all ethnicities live nearby. The Trick-or-Treat event alone draws over 1,000 people of all ages.

Sitting next to new member Bert at our annual Halloween concert, seeing Lee Oskar's smiling face as our two percussionists have a good-old-fashioned drumming duel during "Low Rider," feeling the happy energy of my fellow costumed musicians conducted by Marcin on roller skates, kids dancing to music from our "Mama Mia, Disco Lives!" concert, I revel in the fun of what we do. The logistical headaches are all worth it.

It's such a joy to bring live orchestral music out to our community, a joy we've all missed in the pandemic of 2020. This summer a core group of ECO musicians overcame technical difficulties to participate in Maestro Marcin's weekly virtual rehearsals. As a result, when such gatherings can take place again, many of us will be performance-ready to play selections from our postponed spring classics concert "Musique sans Frontières."

There are more questions than answers as to when and how live rehearsals and performances will return. This I know: we will find a way. The directors



One of the things about music is that its many forms bring people of all walks of life together, even when spoken languages vary. After the year we've had, I look forward to sitting in my clarinet II chair again, enveloped in the enthusiasm and joy of my fellow musicians, looking out at the smiling faces of our friends and neighbors.

It's a great thing to do something that makes people of all ages, sizes and colors want to dance.



Pictured: Lee Oskar, virtuoso harmonica player, former member of War and co-composer of "Low Rider," is flanked by ECO President (and Robin Hood wannabe) Michael Coats and baton-biting conductor, Marcin Pączkowski. Lee has invited ECO to perform with him at a future "Lee Oskar and Friends" concert.



MICHAEL COATS

PRESIDENT

Our 2019-2020 Concert Season began with great joy. We rocked the house at the Everett Mall and Everett First Presbyterian Church to the beat of great disco hits of the 70's, drawing praise from "Low Rider" songwriter Lee Oskar! We shared lively holiday tunes with audiences in Snohomish, Lake Stevens, and Everett, celebrating another magical season as 2019 drew to a close.

Then the pandemic came to us all.

Like many artistic organizations, we struggled to find a path forward. We didn't know if we'd be able to hold our Spring Concert, a celebration of music from around the world, as scheduled in June; we debated a brief delay. We considered holding rehearsals in open air facilities as warmer weather came and the coronavirus persisted. We took the tragic news from the Skagit Valley Chorale with horror, but we also took it as a warning.

But we kept our community: We set up meetings online and came together to discuss how we were holding up, whether we were still practicing individually, and occasionally to share a joke or two. We redoubled our online presence through our website and our social media to keep our members and our audience informed of the latest news from ECO. We had meaningful discussions about diversity in our orchestra and about the outrage in our community in response to the death of George Floyd. We were shocked when we learned one of our own had tested positive for the novel coronavirus, and then relieved when we learned he had been released from the hospital.

We didn't hold our Spring Concert in June: **Instead we made history:** Tuesday, June 2nd, was **the first online rehearsal** for Evergreen Community Orchestra.

The online rehearsals grew out of an initial effort by our conductor and music director, Marcin, to provide "rehearsal videos" in which Marcin would conduct to the camera with a musical background supplied.

Although popular, this didn't have the same



urgency of coming together weekly for rehearsals. Marcin proposed to solve this problem by connecting us through an online environment called Jamulus, which allowed us to play together for the first time in three months.

The project required technical skills and patience by orchestra musicians and conductor alike. We played the entirety of Khachaturian's Gayane in late July. Not all of our members are able to join us online and we long to return to the rehearsal room and the concert venue. Until then we will continue to come together for each other and for our community. As I write this I think of the two new members who joined us last week. We've found a way.

We had a strong season in 2019-2020. And we look forward to meeting the challenges of the upcoming 2020-2021 season with the same innovation and spirit that defined 2020.

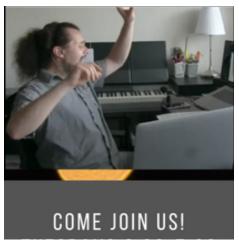


Pre-Pandemic (July 1, 2019 through March 10, 2020)

- Gave 6 free performances in 4 venues, including our debut at Lake Stevens Winterfest by invitation of the Lake Stevens Arts Commission.
- Acquired 17 new pieces for the ECO music library, performed 9 of them.
- **Continued our partnership with Everett School District**, moving ECO rehearsals to the band room at Evergreen Middle School.
- Performed two original pieces created by members of the ECO family:
 - ♠ Encore performance of Evergreen Suite No. 1, Lou-Chuck F. Donaldson;
 - Morld Premier of Mary's Gift, by Christopher Hartzog.
- Collaborated again with local singer-songwriter Tim Noah and began talks to perform with Lee Oskar, (virtuoso harmonica player, former member of the group War and co-composer of "Low Rider") at a future "Lee Oskar and Friends" concert.

During Pandemic (Mid-March through fiscal year end, June 30, 2020)

- Provided 3 play-along rehearsal videos allowing members to continue rehearsing pieces from our (postponed) June 2020 classics concert series, "Musique sans Frontières" independently at home.*
- Began Tuesday evening live virtual rehearsals in June.*
- Used multiple social media platforms to stay engaged with ECO members and friends of the Orchestra.
 - ♪ Public posts: Facebook, Instagram and Twitter.
 - Members-only Instagram account, "ECO-Quarantine," in which members record themselves playing repertoire pieces and other music.
 - Google Meets social get-togethers with ECO members.
- Maintained frequent contact with multiple alternate rehearsal and performance venues.
 When gatherings can resume, we'll be close to the front of the line to make venue reservations.
- MANY emergency virtual Board meetings as ECO's Board Members, Conductor and Executive Director prepared back-up plans to contingency plans based on revised revisions to the Snohomish County Health Department's ever-changing pandemic re-opening strategy.



* ECO received over \$4,000 in donated conducting and IT services in order to provide these rehearsal opportunities during the pandemic!

Play-along videos and virtual rehearsals would not be possible without the time, effort and proficiency of Marcin -- an amazing conductor, arranger, musician with equally amazing technical expertise, as well as a doctorate in experimental media! To our knowledge, no other local musical ensemble has offered its members anything similar to what Marcin has provided for ECO musicians. Marcin has refused to accept payment for more than a fraction of his time during the COVID-19 crisis -- because he loves us and because we are his guinea pigs. His experimentation on us resulted in a detailed scholarly work, "Rehearsing remotely over the internet with a low latency system." This document has been made public online and is available on the ECO website homepage.

SEASON REPERTOIRE

Mamma Mia, Disco Lives!

- October 31, Halloween Trick-or-Treat Event Center Court, Everett Mall
- November 2 and 3
 Everett First Presbyterian Church

Celebration, Words and Music by Ronald Bell, Claydes Smith, George Brown, James Taylor, Robert Mickens, Earl Toon, Dennnis Thomas, Robert Bell, and Eumir Deodato, Arranged by Ralph Ford **Bohemian Rhapsody**, Words and Music by Freddie Mercury, Arranged by Paul Murtha

Selections From Saturday Night Fever and Disco Lives -- a mash-up of medleys (Stayin' Alive, Jive Talkin', How Deep Is Your Love, You Should Be Dancing, Night Fever, I Will Survive, Y.M.C.A), Words and Music by Barry Gibb, Maurice Gibb and Robin Gibb, Dino Fekaris and Frederick J. Perren, Jacques Morali, Henri Belolo and Victor Willis, Arranged by Johnnie Vinson



Mamma Mia (Featuring *Mamma Mia*, *S.O.S*, *and Dancing Queen*), Words And Music by Benny Andersson, Stig Anderson and Björn Ulvaeus, Arranged by Roy Phillippe

Low Rider, Words and Music by Sylvester Allen, Harold R. Brown, Morris Dickerson, Jerry Goldstein, Leroy Jordan, Lee Oskar, Charles W. Miller, and Howard Scott, Arranged by Michael Brown

A Fifth of Beethoven, After Walter Murphy, Adapted by Lou-Chuck F. Donaldson







Carols & Classics

- December 7, 2019
 Wintergreen Tree Farm, Snohomish, WA*
 Winterfest, Lake Stevens, WA
- December 15, 2019
 Everett First Presbyterian Church*

Arcangelo Corelli "Christmas Concerto," (Concerto Grosso Op. 6 No. 8 in G Minor, #6, Pastorale) Arranged by Marcin Pączkowski

Lulajże, Jezuniu, Polish Carol, Arranged by Marcin Pączkowski

Away in a Manger (Strings Only), Traditional, Arranged by Cecilia Weston

Sleigh Ride, Leroy Anderson

Christmas Sing-Along, Arranged by Bob Cerulli

While Shepherds Watched Their Flocks, George Handel

Go Tell It on the Mountain (Brass Only), African-American Spiritual, From Canadian Brass Christmas Carols

Silent Night, Franz Gruber, lyrics: John Freeman Young, Arranged by Marcin Paczkowski

Mary's Gift, Christopher Hartzog, World Premiere

O Holy Night, Adolphe Adam, Arranged by Marcin Paczkowski

Evergreen Suite No. 1, For Evergreen Community Orchestra, Lou-Chuck F. Donaldson (In loving memory of Myrna Overstreet)



^{*}Special thanks to Tim Noah, our award-winning holiday concert narrator."

FINANCIAL SUMMARY

OPERATING RESULTS: FISCAL YEAR 2019-2020

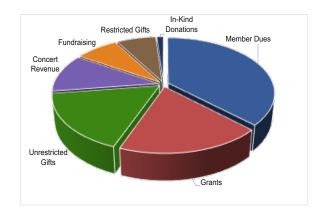
Revenue

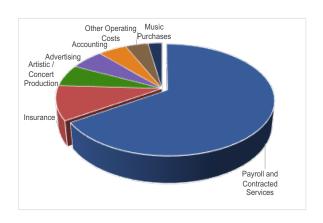
Member Dues	\$6,011
Arts Commission Grants (City of Everett, Snohomish County)	3,000
Unrestricted Gifts	2,754
Concert Revenue	1,802
Fundraising	1,246
Restricted Gifts	1,151
In-Kind Donations	190
Total Operating Revenue	16,154

Expenses

Payroll and Contracted Services	\$11,024
Insurance	1,679
Artistic / Concert Production	1,077
Advertising	999
Accounting	856
Other Operating Costs	687
Music Purchases	423
Total Operating Expenses	16,745

Net Results -\$592





Statement of Financial Position

ASSETS	
Cash:	
Cash - Unrestricted	\$1,714
Cash - Restricted	1,456
Total Cash	3,170
Property and Equipment:	
Timpani/Percussion	3,600
Sound System	1,000
Music Library	2,209
Total Property and Equipment	6,809
Total Assets	9,979
LIABILITIES AND NET ASSETS	
Liabilities	
Current Liabilities (*CARES program, partially forgivable loans)	\$2,557
Long-term Liabilities (Percussion loan)	2,250
Total Liabilities	4,807
Net Assets	
Net assets with donor restrictions	\$1,456
Net assets without donor restrictions	8,523
Total Net Assets	9,979

Total Liabilities and Net Assets

\$5,172

^{*} ECO received funds from two "CARES" (COVID-19 relief) programs: the Economic Injury Disaster Loan (EIDL) and Paycheck Protection Program (PPP).





COMMUNITY SUPPORT

THANK YOU!

The Board of Directors and every member of Evergreen Community Orchestra wish to express our sincere appreciation for the many individuals and businesses that have made generous donations during our 2019-2020 season.

Our music, our performances and our mission to bring music to the City of Everett and throughout Snohomish County would not be possible without you.

SEASON DONORS

Individuals

Kim Aitkins

Tudi Campbell

Susan Cole

Roberta Crosby

Dallas Crow

Lynn Hackstaff and Paul Zola

Vonnie Jenkins

Fiona Knight

Bob Olson

Randy Pedersen

With special thanks to the

Family of Myrna Overstreet

Concert Sponsors

The Everett Mall

Wintergreen Tree Farm

City of Lake Stevens

Business Sponsors

Banner Bank

Carrot Medical

Everett Silvertips (in-kind donation)

Evergreen Printing and Graphics (in-kind)

Fleet Service Auto and Truck Repair

Funko (in-kind)

Holly Kopra, CPA (in-kind donation)

Imagine Children's Museum (in-kind)

Jerry Perkl, LDP Construction

Pilchuck Primary Care

Scuttlebutt Brewing Co.

Thrivent Financial's Choice Program

Thrivent Project Action Team

Grantors

City of Everett Cultural Arts Commission Snohomish County Arts Commission



Thank you to many anonymous donors of gifts ranging from \$5 to \$500!



Thank you to Everett Public Schools and Evergreen Middle School for giving us access to a wonderful rehearsal venue during 2019-2020.



Thank you Everett First Presbyterian Church for our lovely formal concert venue and assistance.



Many thanks to Banner Bank for their ongoing support of ECO in the form of generous annual donations as well as assistance with the CARES relief forgivable loan program.

HOW TO SUPPORT ECO

Donations received at ECO concerts provide only a fraction of the revenue needed to produce ECO's concerts. Our orchestra members and supporters provide the rest through membership dues, tax-deductible donations and corporate sponsorships.

With your contribution you can help bring talented guest artists to the stage, purchase or rent musical instruments, purchase sheet music for our library and assist with rental of facilities for performances.

Consider making a contribution today and by doing so you will play an important part in helping us to continue our mission to provide inspiring performances of beautiful music.

There are several ways to donate, for example:

- Make a gift in honor, tribute or memorial to a person of your choosing.
- Give your time or expertise for a deductible in-kind donation.
- Leave a musical legacy with a gift to ECO in your will.
- For other options scan the QR code to the right to go directly to ECO's web site.



Evergreen Community Orchestra is a 501(c)(3) nonprofit organization. Your contribution is tax deductible. We hope you will support the Orchestra and the arts in our community.

Contributions can be made online on the "Support ECO" page at <u>evergreencommunityorchestra.org</u> or mailed to: Evergreen Community Orchestra
P.O. Box 2812, Everett, WA 98213.

Here are some very easy ways you can send additional support ECO's way at no cost to you:

- Look for us on Amazon Smile.
- If you shop at Fred Meyer, link your rewards card to ECO.
- If you're a member of Thrivent Financial Services, you may be eligible to recommend where Thrivent distributes some of its charitable grant dollars through the Thrivent Choice program.
- If you have your vehicle serviced at Fleet Service Auto & Truck Repair, www.fleetserviceauto.com, and designate ECO as your charity of choice they'll donate 3% of what you spend to ECO!











OUR CONDUCTORS

Conductor Marcin Pączkowski is a composer, conductor, and digital artist, working with both traditional and electronic media. As a conductor he leads the Evergreen Community Orchestra and Seattle-based new music collective Inverted Space. He is also a co-founder of the contemporary chamber vocal ensemble Pogratulujmy Mrówkom. His conducting performances with Inverted Space include Anahit by Giacinto Scelsi, featuring Luke Fitzpatrick on violin, Flurries by Brian Ferneyhough, and Hermetic Definition by Joël-François Durand. He has also led premieres of numerous works in Poland and the United States.

As a composer, he is focused on developing new ways of creating and performing computer music. His pieces involving real-time gesture control using accelerometers have been performed at the



International Computer Music Conference in Daegu, Korea, Music of Today concert series in Seattle, Washington, Northwest Percussion Festival in Ashland, Oregon, Toronto International Electroacoustic Symposium in Toronto, Canada, and the Audio Art festival in Kraków, Poland.

He received his Ph.D. from the Center for Digital Arts and Experimental Media (DXARTS) at the University of Washington in Seattle where he currently works as a Research Associate. He also received his Masters' degrees from the Academy of Music in Kraków, Poland (composition and conducting), and from the University of Washington (composition). He was a grant recipient from Adam Mickiewicz Institute, Polish Institute of Music and Dance and from Lesser Poland Scholarship Foundation Sapere Auso.

REHEARSAL CONDUCTORS





Nse' Ekpo received his Doctor of Music Arts in Orchestral Conducting from the University of South Carolina in 2015. He currently is the Concert Band Director/Co-Orchestra Director at Lakeside School in Seattle. He has guest conducted for local orchestras such as the Issaquah Philharmonic and Seattle Pacific University Symphony Orchestra, as well as orchestras in other states and outside the U.S. When not conducting, creating, or collaborating, Ekpo enjoys performing as a stand-up comic at Seattle area venues and living the dream with his wife and three children.

Jean DeWitt received her BA in Education at Pacific Lutheran University in Tacoma in 1982 and has completed graduate level coursework at Seattle Pacific University. In her many years of teaching in school districts throughout the Puget Sound area, she has taught music to students from kindergarten to high school and conducted school orchestras in rehearsals and performances. Jean was the interim conductor for ECO's predecessor orchestra, the Music Hall Orchestra, and has served as concertmaster at many of our performances.

BOARD OF DIRECTORS & OFFICERS

President: Michael Coats Treasurer: Chris Hartzog

Librarian: Don Wilson Member-at-large: Roberta Crosby

Publicity: ReAna Hansen, Brenda Gonzalez Member-at-large: Roy Wenzel

Secretary: Karen Wenzel Executive Director: Gwen Parker

ABOUT ECO

Evergreen Community Orchestra (ECO) is an ensemble that provides an opportunity for musicians of all ages, backgrounds, and ability levels to participate in the joy of making and sharing music.

Since our founding in 2014, ECO has been actively engaged in presenting free concerts throughout Snohomish County. We believe that everyone in our region should be able to access and enjoy live orchestral music as part of an appreciation of the arts.

ECO's initial membership was made up of 25 musicians. In recent years over 50 musicians have participated each season. Currently, our members range from tweens to folks in their eighties. Some are working to develop or brush up their skills, while others have played professionally in the past. There are no auditions, and ECO's teaching conductors work to ensure that each musician feels supported and valuable.

While classical music is a popular staple for orchestras such as ours, we strive to capture the diversity of interests in our region and showcase the amazing range of musical pieces available. Our concerts have included music from movies such as *Harry Potter*, television shows like *Game of Thrones*, favorites from science ficton, such as *Star Wars* and *Star Trek*—even some disco! There's something for everyone in ECO's growing music library.

Our library includes original pieces as well. In 2019, we debuted two compositions created specifically for us: *Evergreen Suite* No. 1 by Lou-Chuck F. Donaldson and *Mary's Gift* by our bassist, Christopher Hartzog. Our principal concert conductor, Dr. Marcin Pączkowski, regularly arranges pieces to accommodate and bolster our skill level, and to make the most of our ensemble's instrumentation. Pieces such as *Bóg się rodzi* and *Lulajże*, *Jezuniu* bring a wonderful taste of his native Poland to our region. We are proud of the creativity and dedication of our entire membership.

Evergreen Community Orchestra is a 501(c)(3) charitable organization supported by donations from the community and the monthly dues paid by the membership. No musician is ever turned away because of an inability to contribute financially. We are delighted to welcome all members of our community who appreciate music, enjoy playing, and want to share their talents.

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REPORT

MUSICIANS

VIOLIN I

Dallas Crow Jean DeWitt* Andrea Freng* Beth Vickery

VIOLIN II

Roxanne Colburn Kris Felt Fiona Knight Zoe Knight Mary Pinckert

VIOLA

Nan Butler Loanne Johnson Missy Leone Katie Pace Karen Wenzel

CELLO

Tudi Campbell Daniel Leath Jennifer McCauley Matt Williams

BASS

Christopher Hartzog

FLUTE

Brenda Gonzalez Lynn Hackstaff ReAna Hansen Ken Pinckert Ashley Plough Margot Wolcott

OBOE

Chuck Hamilton

CLARINET

Susan Cole Bert Crosby Kim Edwards Gwen Parker

ALTO SAX

Kim Edwards

BASSOON

Anna Kruse Gary Wilhight

FRENCH HORN

Doreen Hamilton Jumpei Wada Don Wilson

TRUMPET

Chris Cole Ian McCauley Steven Utt** Emma Vickery

TROMBONE

Michael Coats Maynard Crosby Franklin Leath

TUBA

Duane Herzig

PERCUSSION

Bob Cole Vernon Huffman Randy Pedersen

*Concert Masters
**Guest Artist



























Evergreen Community Orchestra