



Evergreen Community Orchestra

Annual Report
2018 - 2019







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CONTENTS

From the Conductor	5
From the Executive Director	8
President's Report	14
Honoring Myrna Overstreet	16
Bios	18
Repertoire	22
Concert Venue	24
Treasurer's Report	25
Audience and Community	29
Supporting ECO	32
Musicians	33
Directors and Officers	34
Benefactors	35



Season Highlights

From the Conductor

Dear Member and Friends of ECO,

Another year flew by! As we head into the fall, let us look back on what we have achieved during the past 2018-2019 season.

As usual, we performed our regular concerts at Everett First Presbyterian Church for our Pops, Christmas and Classical programs. Similarly to the past years, we also entertained Everett Mall visitors for Halloween. On top of that, during the last Christmas season we have ventured into a new venue: Wintergreen Tree Farm. It was a special experience to perform there, as the air was cooler and a more rustic environment gave a wonderful backdrop for our Christmas music program.

Our Spring concert was titled “Old World / New World” and aimed to include music from both sides of the Atlantic Ocean: Beethoven and Debussy on one hand, Copland and a folk song from Appalachian Mountains on the other. We also played a movement from Dvořák’s “New World” symphony, which was inspired by his visit to the United States at the end of the 19th century.



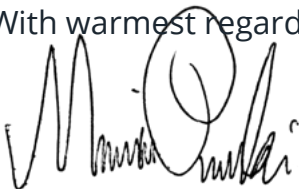
Season Highlights

The Spring concert also featured a very special treat: a new piece of music dedicated to the ECO! It is called “Evergreen Suite No. 1” and was composed by Lou-Chuck F. Donaldson, a composer from Georgia and a good friend of ours. He not only was kind enough to write music that was very well tailored to our orchestra, but also drew on inspiration from both classical repertoire, as well as local folklore of the Pacific Northwest. It was this first time we played a piece of music written in the present day and composed specifically for us!

I am grateful to all the musicians who played with us during this past year: thank you all! And thanks to all our supporters. The enthusiasm of the audience after every concert makes working with ECO so special! Together we have tackled one of the the best known pieces of classical music, Beethoven’s Symphony No. 5. While it was a challenge, we have enjoyed working on it. Moreover, the remnants of that piece will reappear in our Halloween program this year!

As you can read later in this report, we have recently lost a wonderful friend, mentor, and supporter, Myrna Overstreet. We will miss her dearly! One of the fond memories of her I wanted to share with you is her laughter after she heard Lou-Chuck’s piece during our last concert. Her joyful response to “Evergreen Suite” defines how I will remember her.

With warmest regards,

A handwritten signature in black ink, appearing to read 'Marcin Pączkowski', with a large, stylized initial 'M' and 'P'.

Marcin Pączkowski, PhD

Conductor



EVERGREEN COMMUNITY ORCHESTRA

Old World / New World

Conducted by Marcin Pączkowski

Debussy / Beethoven

Dvořák's "New World Symphony" (Largo)

and more, including

World Premiere of a New Work by a Mysterious Composer

Saturday, June 1st, 3:30 PM

Everett First Presbyterian Church

2936 Rockefeller Ave, Everett, WA

across Wall St. from the Courthouse



www.EvergreenCommunityOrchestra.org



FUNDED IN PART BY THE
CITY OF EVERETT
CULTURAL ARTS COMMISSION

From the Executive Director

A Year in Review

Dear Friends,

Forming, storming, norming -- or performing?

All of the above!

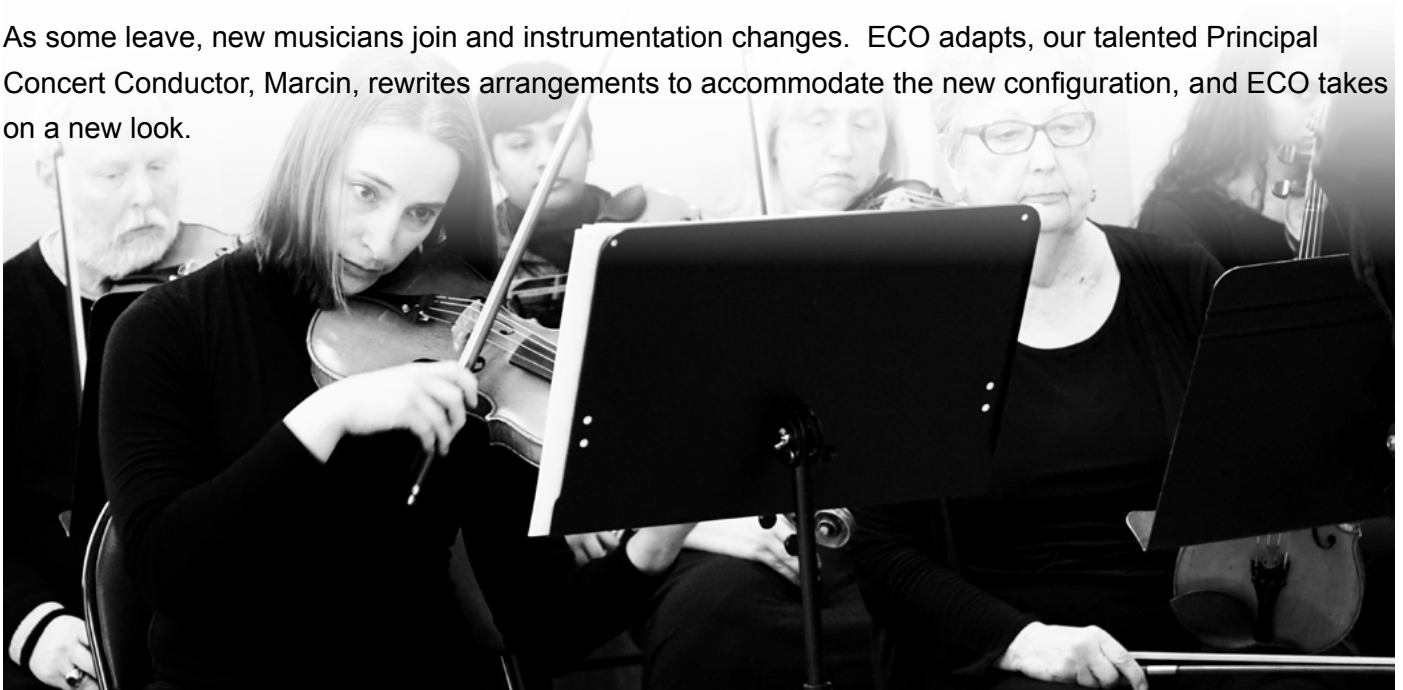
The 2018-2019 Season was perhaps the most challenging yet, bringing to mind the four stages in Bruce Tuckman's model of group development. Although we cycled through all of them, last season we spent considerable time "storming", literally and figuratively, and still hit the "performing" stage.

Keep in mind, ECO is *less than five years old*. Really, this is very young for the type of organization we are. It is inevitable that ECO will continue to evolve, forming new normals at each evolution. Sometimes that 'new normal' doesn't last long.

Forming:

With an expansive vision, ECO is continually recruiting new musicians and looking for new opportunities to engage our community. Sometimes ECO becomes a gateway: Musicians who haven't played in years join ECO and get excited about playing great music again. In a year or two, some move on to other musical genres, going from playing classical favorites and orchestral arrangements of pop music to playing jazz charts or joining brass ensembles. Some of our talented high school students graduate and move away.

As some leave, new musicians join and instrumentation changes. ECO adapts, our talented Principal Concert Conductor, Marcin, rewrites arrangements to accommodate the new configuration, and ECO takes on a new look.



Rehearsal and concert venues also change -- and they changed a lot last season! We are very grateful for the support of the Everett School District and administration of Cascade High School for allowing us to rehearse in Cascade's wonderful band room. This was a great boost to the Orchestra, but required an initial investment of time at the outset. School District facilities close during the summer; however our friends at Everett First Presbyterian provided us with summer rehearsal space at a very favorable rate.

When one rehearsal or concert venue is repeated, fewer planning hours are needed and logistics become streamlined for future use of that site. Then another new venue comes up, and the process begins again.

Before we talk storming, it cheers me to think of ECO's accomplishments. After all, what would an orchestra be without 'performing'?

Performing:

The performing stage applies to ECO's 2018-19 season on many levels.

Most importantly, in spite of challenges and snow storms and Dvořák and new conductors, the Orchestra gave six well-received performances in four venues, including two new ones:

- Wintergreen Tree Farm in Snohomish and
- Cascadian Place retirement community in Everett.

These new locations provided fun and rewarding experiences for members and audience alike. The holiday fun will continue as ECO performs again in the festive atmosphere of Wintergreen Tree Farm in December 2019. We also anticipate a repeat performance at Cascadian Place.



Last Halloween we made our second appearance at Everett Mall's Trick-or-Treat event, where hundreds of small (and large) costumed children mulled around listening to selections from ECO's "Spooky Songs and Creepy Classics" repertoire.

Spooky song examples: "Thriller", the "Scooby Doo" theme song, a *Phantom of the Opera* medley and "Monster Mash". Creepy classics from this program included Grieg's *In the Hall of the Mountain King*, and the first movement of Beethoven's Symphony No. 5.

Beginning with last season's *Peter and the Wolf* concert, our formal performances have taken place in the beautiful sanctuary graciously made available to us by Everett First Presbyterian Church, followed by receptions in the church's Westminster Hall. In the 2018-2019 season, three concerts were held there.

Audience feedback at last season's performances was very encouraging, based on remarks on anonymous surveys passed out at concerts and also provided online.

For example, at 6:00 in the morning after our June 1st performance of our "Old World / New World" program, we received a very enthusiastic anonymous online submission from a first-time ECO-concert-goer. The writer indicated she's female, over 50, with an annual household income less than \$25,000.



Out of five choices on the survey, she gave our performance the highest mark:

“Wow! That was incredible!”

To the question, “What did you especially enjoy?,” she replied:

“Marcin Pączkowski’s style of conducting: energetic, at times humorous, just fun to watch. The orchestra was fabulous. To pick just one is impossible although *Evergreen Suite* No. 1 had all the moods in it, from clashing (city traffic?) to soothing (waterfalls?). I loved it all.”

The piece she referred to -- *Evergreen Suite* No. 1 -- was created specifically for ECO by mysterious new composer, Lou-Chuck F. Donaldson, whose identity and country of origin are, as of this writing, unknown. We are told he came from Georgia originally -- but is it the New World state or the Old World country? (Hence the mystery.) This debut performance featured humorous musical cliches and references to Pacific Northwest songs, like “Roll on Columbia”. There’s a section marked to be played “Come spirito adolescenziale” -- which translates as ‘with teen spirit.’ (If you don’t get this reference, then you haven’t listened much to one of the Northwest’s own grunge sensations, Nirvana. Me neither.)

Without further ado, time to talk the hard part:

Storming:

ECO’s ‘perfect storm’ included rehearsal conductor transitions, programming difficulties, membership concerns and a real live snow storm, resulting in two cancelled rehearsals in February.

Programming difficulties: Rather than offer two separate concerts from January to June, ECO chose a more challenging classical repertoire to be presented in June. With six months to prepare, that seemed an achievable goal.



In January, ECO held three auditions for the position of rehearsal conductor. We were very fortunate to find three highly-qualified candidates (see bio page) and put together a rehearsal conductor schedule to supplement principal conductor Marcin’s availability. This “rotating conductor” plan sounded much better in theory than it proved out in practice. Going forward, we are fortunate to have those rehearsal conductors available, but we’re developing a much better format to provide continuity from week-to-week.

Following the conductor auditions, it was time to get down to the business of the spring repertoire. Then, in a nine week period from the beginning of February through the first week of April, ECO missed four rehearsals. Two due to snow storms, two because of school district breaks. Those missed rehearsals couldn't have come at a worse time.

The new conductors brought new energy and conducting styles to rehearsals. It was anticipated that providing continuity would be a challenge, but the degree of that challenge coupled with a disrupted rehearsal schedule affected ECO in ways that couldn't have been anticipated. Some members became discouraged and left. Some came back, but not all.

After months of struggle, it was clear that we could not play the original version of the second movement of Dvorak's "New World" symphony in time for our June concerts. An easier arrangement was found just weeks before the concerts, and we pulled it off, thanks to the help of guest artist and former ECO member and president, Alicia Ochsner, at the oboe.

This programming challenge is one which an organization such as ECO will always face. For us, "norming" means adapting to new instrumentation, providing music to play which is achievable and gratifying for less skilled musicians yet interesting and rewarding for those who are more advanced. But ECO and our dedicated concert conductor, Marcin, are undaunted. We'll rise to the challenge.

Why don't you rise to the challenge with us? Pick up that instrument in your closet. You know -- the one that's been sitting there for a decade or three. Come play with us!

Sincerely,



Gwen Parker
Executive Director





*Carols
&
Classics*

*A delightful afternoon
of seasonal favorites.*

CONDUCTED BY
MARCIN PĄCZKOWSKI

SATURDAY, DECEMBER 15, 2018
3:30PM -- FREE ADMISSION
EVERETT FIRST PRESBYTERIAN CHURCH
2936 ROCKEFELLER AVE, EVERETT, WA 98201

President's Report

It was my honor to be elected by membership to the position of President of the Evergreen Community Orchestra Board of Directors in February of 2019. The 2018-2019 Concert Season was challenging and fun. We met new members of our community, welcomed many to our orchestra, and said goodbye to some old friends as they left to pursue new opportunities. It was a memorable year.

We had some great orchestral concerts. We chose some challenging music this year, from pop Halloween hits to timeless classics. The rehearsals were especially difficult this winter, as weather problems kept us from maintaining a regular, predictable schedule leading up to the June concert, but the efforts of our rehearsal conductors and music director came through at the end to put together a satisfying and well received Classics Concert.

We reached out to the community. We were thrilled to perform at the Everett Mall, the Wintergreen Tree Farm, and Cascadian Place as we looked for opportunities to share our music with music lovers wherever they may be! We were also thrilled to work with Everett Public Schools and Cascade High School, whose band director, Mark Staley, has been welcoming and understanding of our mission to reach our to community.

We played Evergreen Suite No. 1. This original work, composed for and dedicated to Evergreen Community Orchestra, was lively and fun and included many "in-jokes" for our membership. It was also the final piece of music to be performed by many of our long time members, including Alicia on oboe and Alexis on violin, and the final time Myrna, our founder, listened to our music. We aren't a seasoned, professional ensemble. We'll always be a young group, learning to play with one another as members come and go, as performers new to their instrument learn from older musicians. We will always be Ever Green.

While we have struggled during this concert year, our fifth full year of independent existence, we have emerged with a solid footing for years to come, as we continue to work with our community to provide an orchestral experience for all.

Sincerely,



Michael Coats

President

ALL MUSICIANS WELCOME



*Evergreen
Community
Orchestra*



Honoring Myrna Overstreet

Myrna Overstreet, an ECO founder, board member, concert greeter and community leader, passed away in August. Our hearts are heavy as we begin the 2019-2020 season.

Attendees of ECO concerts will remember her as the enthusiastic face at the door, bending down to welcome an eager young fan, offering a concert program with her infectious smile. Those who were privileged to work closely with Myrna on ECO's Board knew her passion for music and young people. Her imagination, determination, and dedicated service to Everett and Snohomish County made life so much better for all of us. Her experience and enthusiasm improved our orchestra by leaps and bounds. Her warmth and encouragement lifted us up.

We dedicate our 2019-2020 Concert Season to her. We will strive to match her drive and passion.

We are fortunate: Music can soothe a heavy heart in ways nothing else can. The healing balm of the music we'll be playing in her honor will inspire and continue to lift us up.

Myrna's smiling face may not be at the door to welcome our audience, but her spirit will be there. Always.





Bios

Conductor

Marcin Pączkowski is a composer, conductor, and digital artist, working with both traditional and electronic media. As a conductor he leads the Evergreen Community Orchestra and Seattle-based new music collective Inverted Space. He is also a co-founder of the contemporary chamber vocal ensemble Pogratulujmy Mrówkom. His conducting performances with Inverted Space include *Anahit* by Giacinto Scelsi, featuring Luke Fitzpatrick on violin, *Flurries* by Brian Ferneyhough, and *Hermetic Definition* by Joël-François Durand. He has also lead premieres of numerous works in Poland and the United States.

As a composer, he is focused on developing new ways of creating and performing computer music. His pieces involving real-time gesture control using accelerometers have been performed at the International Computer Music Conference in Daegu, Korea, Music of Today concert series in Seattle, Washington, Northwest Percussion Festival in Ashland, Oregon, Toronto International Electroacoustic Symposium in Toronto, Canada, and the Audio Art festival in Kraków, Poland.

He received his Ph.D. from the Center for Digital Arts and Experimental Media (DXARTS) at the University of Washington in Seattle where he currently works as a Research Associate. He also received his Masters' degrees from the Academy of Music in Kraków, Poland (composition and conducting), and from the University of Washington in Seattle, Washington (composition). He was a grant and commision recipient from Seattle Symphony, Adam Mickiewicz Institute, Polish Institute of Music and Dance and from Lesser Poland Scholarship Foundation Sapere Auso.



Bios

Rehearsal Conductors

Nse' Ekpo

Conductor Nse' (EN-say) Ekpo enjoys a varied career as a performer, educator, and content creator throughout the United States and abroad.

Dr. Ekpo earned his doctoral degree from the University of South Carolina upon completion of his document, *Expanding the American Canon: The Orchestral Music of Black American Composers*. While completing coursework at the University of Washington, Ekpo conducted Concert Band, Symphonic Band, the Wind Ensemble and was Graduate Assistant Director of the University of Washington Husky Marching Band for the 2007-2008 season. He received his master's degree in orchestral conducting and bachelor of music in music education from the University of South Carolina. Dr. Ekpo is currently the Concert Band Director at Lakeside School in Seattle and also Interim Director of the Seattle Pacific University Orchestra.



When not conducting, creating, or collaborating, Ekpo enjoys performing as a stand-up comic at Seattle area venues and living the dream with his wife and three children.

Takuya Nishiwaki

Dr. Nishiwaki has conducted a variety of orchestras both in the United States and Japan ranging from community and youth orchestras to professional ensembles.



As an educator, he served as an adjunct instructor at the Tokyo College of Music where he taught conducting students. He has taught music classes at Western Washington University's Academy for Life Long Learning since 2016. As a scholar, he has contributed a score review of the new edition of Bruckner's First Symphony to Nineteenth Century Music Review (Cambridge University Press).

Takuya completed a Doctor of Musical Arts degree in Orchestral Conducting under the guidance of Professor James Ross at the University of Maryland School of Music. Because of his passion for the music of Anton Bruckner, he focused on two versions of Bruckner's First Symphony in his doctoral dissertation that is now available at www.abruckner.com.

Bios

Rehearsal Conductors

Jean DeWitt

Jean DeWitt received her Bachelors of Arts in Education at Pacific Lutheran University in Tacoma in 1982 and has completed graduate level coursework at Seattle Pacific University. Her studies included both instrumental and choral conducting. She has conducted several church choirs, and directed the Lutheran Choral Association of Snohomish County for 3 summers. In her many years of teaching in school districts throughout the Puget Sound area, she has taught music to students from kindergarten to high school and conducted choirs, school orchestras, and percussion ensembles and entire schools in rehearsals and performances. Jean was the interim conductor for ECO's predecessor orchestra, the Music Hall [Community] Orchestra, and has served as concertmaster at many of our performances. Jean has been involved in other orchestras, including Beaverton Chamber Symphony where she was the featured soloist, Rainier Symphony, and Cascade Symphony. She also was a member of the elite choir Novum Cantorum.



Steven Utt



Steven Utt was a stellar addition to our conducting staff beginning in ECO's 2017-2018 concert season. Steven has a Bachelor's Degree in music from Central Washington University. He was drafted from our trumpet section in 2017 and agreed to fill in as rehearsal conductor on a temporary basis -- a timeframe which he graciously extended multiple times to allow us time to fill rehearsal conducting needs on a permanent basis. When not playing first trumpet, Steven has also been a guest conductor at ECO performances while Principal Concert Conductor, Marcin, was featured on solo violin.

We have been honored to have Steven in our trumpet section and as rehearsal conductor through December of the 2018-2019 concert season. Steven also conducts the Marysville City Band.



EVERGREEN COMMUNITY ORCHESTRA

SPOOKY SONGS



CONDUCTED BY
MARCIN PĄCZKOWSKI

CREEPY CLASSICS

TWO GREAT CHANCES TO ENJOY

SUNDAY, OCTOBER 28, 2018
EVERETT FIRST PRESBYTERIAN CHURCH
2936 ROCKEFELLER AVE, EVERETT, WA 98201
3:30 PM FREE ADMISSION

WEDNESDAY, OCTOBER 31, 2018
EVERETT MALL CENTER COURT
DURING TRICK OR TREAT EVENT
6:00 PM FREE!

Repertoire

2018 – 2019 Concert Season Marcin Pączkowski, Conductor

Spooky Songs & Creepy Classics

Sunday, October 28, 2018 - Everett First Presbyterian Church

Wednesday, October 31, 2018 - Everett Mall Center Court

- *Selections From Phantom of the Opera*, Andrew Lloyd Webber, Arranged by Calvin Custer
- *In the Hall of the Mountain King*, Edvard Grieg
- *Selections from Harry Potter and the Deathly Hallows*, John Williams, Alexandre Desplat, Arranged by Michael Story
- *Come, Sweet Death*, Johann Sebastian Bach, Orchestrated by Leopold Stokowski
- *Thriller*, Words and Music by Rod Temperton, Arranged by Johnnie Vinson
- *Symphony No. 5, I. Allegro con Brio*, Ludwig van Beethoven
- *A Rockin' Halloween*, (Featuring *Ghostbusters*, *Scooby-Doo*, *Where Are You*, and *Monster Mash*), Arranged by Michael Story

Carols & Classics Holiday Concert

Saturday, December 1, 2018 - Wintergreen Tree Farm, Snohomish

Saturday, December 15, 2018 - Everett First Presbyterian Church

- *Silent Night*, Franz Gruber, Arranged by Marcin Pączkowski
- *Let It Snow!*, Music by Julie Styne, Words by Sammy Cahn, Arranged by Charles Sayre
- *Two Hungarian Carols*, Marshall Fine
- *God Rest Ye Merry, Gentlemen*, Traditional, Arranged by Marcin Pączkowski
- *Chanukah Festival Medley*, Jonathan Allentoff
- *Bóg się rodzi*, Polish Christmas Carol, Arranged by Marcin Pączkowski
- *While Shepherds Watched Their Flocks*, George Handel
- *Hanerot Halalu*, Traditional Hanukkah Song, Arranged by Ania Stachurska
- *Canon in D*, Johann Pachelbel, Arranged by Marcin Pączkowski
- *Christmas Finale*, Arranged by Paul Jennings:
 - * *Joy to the World*
 - * *It Came Upon a Midnight Clear*
 - * *O Come, All Ye Faithful*

Repertoire

2018 – 2019 Concert Season Marcin Pączkowski, Conductor

Old World / New World - Spring Classics Concert

Sunday, June 1, 2019 - Everett First Presbyterian Church

Tuesday, June 4, 2019 - Cascadian Place

- *Clair de Lune*, Claude Debussy, Arranged by Philip Gordon
- *Symphony No. 5 in C Minor, Op. 67, Movement I*, Ludwig van Beethoven
- *Concierto De Aranjuez, Movement II*, Joaquin Rodrigo
- *Symphony No. 9 in E Minor, Op. 95 "New World" Movement II*, Anton in Leopold Dvorak, Arranged by Jerry Brubaker
- *Our Town*, Music from the Film Score, Aaron Copland
- *Black is the Color (of my True Love's Hair)*, traditional, Arranged by Marcin Pączkowski
- *Evergreen Suite No. 1*, WORLD PREMIERE, dedicated to Evergreen Community Orchestra, Lou-Chuck F. Donaldson



Once or twice a year the orchestra hosts a raffle during the post-concert reception with many unique and exciting prizes!

Everett First Presbyterian Church

ECO's Principle Concert Venue

Everett First Presbyterian Church located at 2936 Rockefeller Avenue in Everett, Washington is the principle concert venue for the Evergreen Community Orchestra.



Everett First Presbyterian Church first opened its doors in 1897. The church offers excellent acoustics, ample seating and a beautiful setting for the orchestra to perform.

ECO is very grateful to the congregation and Pastor Alan Dorway for opening their doors to us and for their warm hospitality.

Treasurer's Report

A Heartfelt Thank you

Dear ECO members and friends,

Donations, grants and attendance at special events are very important for the financial health of the Evergreen Community Orchestra. We exist for, and because of the community!

We would be unable to present our performances and reach community members without this support.

The 2018 - 2019 season was another incredible year:

- In May 2018, ECO received a \$5,000 restricted grant from the Snohomish County Music Project Travel Fund - 2018 held at the Community Foundation of Snohomish County. The grant revenue, received in the previous fiscal year, allowed ECO to fund an Executive Director position this past year which has been crucial to the orchestra's continued growth.
- In Fiscal Year 2018-2019, ECO received notification of support of our free concerts throughout our area from both the City and County:
 - * The City of Everett's Cultural Arts Commission awarded ECO a \$1,000 grant, payable in Fiscal Year 2019-2020.
 - * The Snohomish County Arts Commission awarded ECO a \$1,000 grant, also payable in Fiscal Year 2019-2020.
- The combination of grant funds received at the end of the previous fiscal year, donations and member support through dues provided ECO total revenues of \$22,431.
- ECO received support from multiple local and national businesses.
- The fiscal year ended in the black with positive net results for a third year in a row.

Your contributions are a valuable and deeply appreciated source of ECO's revenues — we simply can't do it without you.

Thank you from everyone at ECO!

Sincerely,



Chris Hartzog

Treasurer

Evergreen Community Orchestra, Board of Directors

FINANCIAL SUMMARY

OPERATING RESULTS: FISCAL YEAR 2019

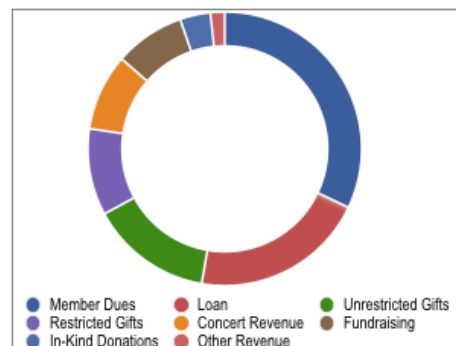
July 1, 2018 - June 30, 2019

REVENUE		EXPENSES	
Member Dues	\$5,586	Payroll and Contracted Services	\$10,070
Loan (Timpani)	\$3,600	Artistic / Concert Production	\$3,832
Unrestricted Gifts	\$2,512	Equipment (Timpani & other)	\$3,786
Restricted Gifts	\$1,785	Insurance	\$1,023
Concert Revenue	\$1,579	Music Purchases	\$798
Fundraising	\$1,446	Accounting	\$726
In-Kind Donations	\$628	Advertising	\$650
Other Revenue	\$295	Other Operating Costs	\$579
Total Revenue	\$17,431	Total Operating Expenses	\$21,464
Prior Year Grant Funds Applied	\$5,000		

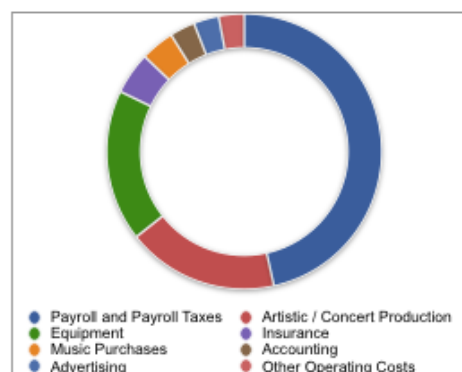
Total Revenue + Prior Year Grant Funds Applied \$22,431.00

Net Results \$967

Operating Revenue



Operating Expenses



STATEMENT OF FINANCIAL POSITION

ASSETS

Cash - Unrestricted	\$1,813
Cash - Restricted	\$554
Total Cash	\$2,367
Property and Equipment	
Timpani/Percussion	\$3,600
Sound System	\$1,000
Music Library	\$1,786
Total Property and Equipment	\$6,386
Total Assets	\$8,753

LIABILITIES AND NET ASSETS

Liabilities

Accounts Payable and Accrued Expenses	\$220
Loan (Timpani purchase)	\$3,600
Total Liabilities	\$3,820

Net Assets

Unrestricted	\$8,199
Restricted	\$554
Total Net Assets	\$8,753

Net Worth	\$4,933
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Audience and Community

We celebrate Everett and Snohomish County and their unique history, talent, and diversity. ECO's goal is to provide the best community based music to audiences, while elevating ECO as a community and education leader.

Audience and Community

During 2018-2019 ECO's concert season provided three free concerts in community-based, non-traditional settings for Snohomish County residents:

Everett Mall Halloween "trick or treat" event on October 31, 2018



Wintergreen Tree Farm in Machias outside of Snohomish on December 1, 2018

Cascadian Place Retirement Center in Everett on June 4, 2019



ECO is a community-supported orchestra. Free Concerts are a musical gift to Everett and Snohomish County, where our musicians, volunteers, and staff all call home. That's why we strive to provide unique, accessible, and engaging music. It's all to welcome and provide free exposure to orchestral music to people who may not be able to afford concert tickets and also invite them to be a part of ECO.



Six Free Concerts

- Pops 1 & 2
- Holiday 1 & 2
- Spring Classics 1 & 2



Music Education

- 3 Doctorate Level Teaching Conductors.
- Live Performance Experiences.



Audience Impact

- HUNDREDS of audience members touched by ECO during the past year's six concerts.



Volunteer Hours

- THOUSANDS of hours contributed by ECO musicians and board members to bring ECO and its music to the community.



**OUR MISSION
IS TO PROVIDE A
WELCOMING PLACE
FOR MUSICIANS OF ALL
BACKGROUNDS TO PLAY
FOR THE LOVE OF
MAKING & SHARING MUSIC.**

**ECO SHARES THE SPOTLIGHT
WITH OTHERS
TO ENHANCE LIFE
IN THE LOCAL
COMMUNITY.**

Supporting ECO

Ways That You Can Help

Donations received at ECO concerts provide only a fraction of the revenue needed to produce ECO's concerts. Our orchestra members and supporters provide the rest through membership dues, tax-deductible donations and corporate sponsorships.

With your contribution you can help bring talented guest artists to the stage, purchase or rent musical instruments, purchase sheet music for our library and assist with rental of facilities for performances.

Consider making a contribution today and by doing so you will play an important part in helping us to continue our mission to provide inspiring performances of beautiful music.

There are several ways to donate, for example:

- Make a gift in honor, tribute or memorial to a person of your choosing.
- Give your time or expertise for a deductible in-kind donation.
- Leave a musical legacy with a gift to ECO in your will.
- For other options scan the QR code to the right to go directly to ECO's web site.



Evergreen Community Orchestra is a 501(c)(3) nonprofit organization. Your contribution is tax deductible. We hope you will support the Orchestra and the arts in our community.

You can mail your contribution to Evergreen Community Orchestra, P.O. Box 2812, Everett, WA 98213.

Here are some very easy ways you can send additional support ECO's way at no cost to you:

- Look for us on Amazon Smile.
- If you shop at Fred Meyer, link your rewards card to ECO.
- If you're a member of Thrivent Financial Services, you may be eligible to recommend where Thrivent distributes some of its charitable grant dollars through the Thrivent Choice program.
- If you have your vehicle serviced at Fleet Service Auto & Truck Repair, www.fleet-service-auto.com, and designate ECO as your charity of choice they'll donate 3% of what you spend to ECO!

amazonsmile
You shop. Amazon gives.



 **community**
rewards
Where shopping & giving unite
ECO # 87226



Musicians

Orchestra Roster 2018-2019

PRINCIPAL GUEST CONDUCTOR

Marcin Pączkowski, PhD

FIRST VIOLIN

Jean DeWitt*
Andrea Freng*
Dallas Crow
Glenn Reza
Alexis Sulek-Dommes
Beth Vickery

SECOND VIOLIN

Elizabeth Blymyer
Roxanne Colburn
Kris Felt
Fiona Knight
Zoe Knight
Stephanie Nakamichi
Stephen Nguyen
Jenika Profit
Glenn Reza
Danae Vickery

VIOLA

Nan Butler
Katie Howland
Loanne Johnson
Karen Wenzel

CELLO

Tudi Campbell
Shawn Landden
Daniel Leath
Matt Williams

DOUBLE BASS

Chris Hartzog

ELECTRIC BASS

Chris Hartzog

FLUTE

Brenda Gonzalez
Corrine Lebens
Katie Marsh
Ashley Plough
Kerry Rasmussen
Margot Wolcott

OBOE

Alicia Ochsner**
Chuck Hamilton

CLARINET

Susan Cole
Kim Edwards
Justine Goble
Kerri Kirk
Gwen Parker

BASSOON

Anna Kruse

FRENCH HORN

Casey Bahr
Doreen Hamilton
Jumpei Wada
Don Wilson

TRUMPET

TJ Dunn
Steven Utt
Emma Vickery
Mark Wick

TROMBONE

Michael Coats
Maynard Crosby
Franklin Leath

TUBA

Duane Herzig

TIMPANI

Randy Pedersen

PERCUSSION

Vernon Huffman
Randy Pedersen

*Concert Masters

**Guest Artist



About ECO

Board of Directors & Officers

As of June 30, 2019

President: Michael Coats	Secretary: Stephen Nguyen	Member-at-large: Duane Herzig
Vice President: Kris Felt	Treasurer: Chris Hartzog	Executive Director: Gwen Parker
Librarian: Don Wilson	Member-at-large: Myrna Overstreet	
Publicity: Mark Wick		

About ECO

Evergreen Community Orchestra (ECO) is an ensemble that provides an opportunity for musicians of all ages, backgrounds, and ability levels to participate in the joy of making and sharing music.

Since our founding in 2014, ECO has been actively engaged in presenting free concerts throughout Snohomish County. We believe that everyone in our region should be able to access and enjoy live orchestral music as part of an appreciation of the arts. To date, we've put on 21 performances in seven locations, including the Snohomish Library, Imagine Children's Museum, Wintergreen Tree Farm, Cascadian Place retirement community, and the Everett Mall.

ECO's initial membership was made up of 25 musicians, but in five short years we have more than doubled in size; over 50 musicians have participated in one or more performances in each of the last three seasons. Currently, our members range from tweens to folks in their eighties. Some are working to develop or brush up their skills, while others have played professionally in the past. There are no auditions, and ECO's teaching conductors work to ensure that each musician feels supported and valuable.

While classical music is a popular staple for orchestras such as ours, we strive to capture the diversity of interests in our region and showcase the amazing range of musical pieces available. Our concerts have included music from movies such as *Harry Potter*, television shows like *Game of Thrones*, favorites from science fiction, such as *Star Wars* and *Star Trek*—even some disco! There's something for everyone in ECO's growing music library.

Our library includes original pieces as well. In 2019, we debuted two compositions created specifically for us: *Evergreen Suite* No. 1 by Lou-Chuck F. Donaldson and *Mary's Gift* by our bassist, Chris Hartzog. Our principal concert conductor, Dr. Marcin Pączkowski, regularly arranges pieces to accommodate and bolster our skill level, and to make the most of our ensemble's instrumentation. Pieces such as *Bóg się rodzi* and *Lulajże, Jezuniu* bring a wonderful taste of his native Poland to our region. We are proud of the creativity and dedication of our entire membership.

Evergreen Community Orchestra is a 501(c)(3) charitable organization supported by donations from the community and the monthly dues paid by the membership. No musician is ever turned away because of an inability to contribute financially. We are delighted to welcome all members of our community who appreciate music, enjoy playing, and want to share their talents.

Benefactors

Special Thanks

The Board of Directors and every member of Evergreen Community Orchestra wish to express our sincere appreciation for the many individuals and businesses that have made generous donations during our 2017-2018 season.

Our music, our performances and our mission to bring music to the City of Everett and throughout Snohomish County would not be possible without you.

Donors July 1, 2018 - June 30, 2019

Individuals

Tudi Campbell
Susan Cole
Gene Cyrus
Kim Edwards
Lynn Hackstaff and Paul Zola
Vonnie Jenkins
Loanne Johnson
Carl Olson
Randy Pedersen
Margot Wolcott

Concert Sponsors

Thank you to the Everett Mall, Wintergreen Tree Farm and Cascadian Place for sponsoring ECO's performances in those locations!

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...and many Anonymous Donors of gifts ranging from \$5 to \$500!

ALSO, thank you Everett First Presbyterian Church for our lovely concert venue and assistance. Thank you to the Everett Public School District and Cascade High School for giving us access to a wonderful rehearsal venue during the 2018-2019 academic year.



Evergreen Community Orchestra

Enriching the Soul
Touching the Community

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