

Evergreen Community Orchestra

ANNUAL REPORT

2016 – 2017 SEASON



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OUR **MISSION**
IS TO PROVIDE
A WELCOMING PLACE
FOR MUSICIANS OF ALL
BACKGROUNDS TO PLAY
FOR THE **LOVE** OF
MAKING AND SHARING
MUSIC.

ECO **SHARES** THE
SPOTLIGHT WITH OTHER
ARTS ORGANIZATIONS
TO ENHANCE LIFE
IN THE LOCAL
COMMUNITY.

From the Conductor

Dear Members and Friends of the Orchestra,

Evergreen Community Orchestra accomplished a lot in the 2016-2017 season: we performed



three concerts at the Music Hall and another at the Snohomish Library; we played music from movies, arrangements of Christmas carols and many classical pieces, and we accompanied the wonderful-as-always Luke Fitzpatrick playing solo violin. After each and every performance, many audience members came up to me with very positive feedback, which confirms that we just sound better and better each time. I want to thank you for all your efforts in making this happen!

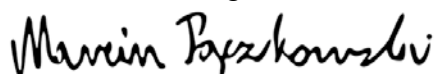
There is one comment in particular which will stay with me for a long time. After our library concert, a gentleman accompanied by a young girl approached me. He said that his daughter is very shy and wouldn't tell me this herself, but she wanted to express how much she enjoyed and appreciated our concert, because we played like we really meant it, like we really made the music happen, not just performed what's in the score. It made some sense to me, but it wasn't until I looked at the girl



and saw her eyes that it became perfectly clear: our performance deeply touched her soul. For me this was one of those moments, which confirm the value of music making -- of what I do, of what we all do. There are no words to describe this experience, which we can help foster with the music we perform. My wish both to you and to myself is that we make this happen in the future, again and again.

I am looking forward to sharing the music with all of you in our future concerts!

With warmest regards,



Marcin Pączkowski, PhD
Music Director and Conductor

From the President

Dear Friends,

At the end of the 2016 - 2017 fiscal year, it's important to take stock of how far we've already come -- and it's amazing! Evergreen Community Orchestra (ECO) is less than three years old. In that brief time, we've given ten concerts, including two at Imagine Children's Museum in Everett and one at the Snohomish Branch of the Sno-Isle Library System. We've performed over 40 pieces of music, ranging from earthy classics to *Star Trek* to original arrangements created specifically for us by our conductor, Dr. Marcin Pączkowski.

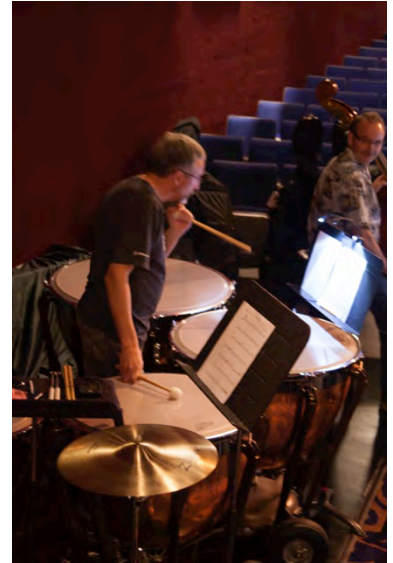
In 2016 alone, a total of 50 musicians performed in one or more of our concerts. We've welcomed seasoned musicians as well as those whose skills are still developing. As 16-year-old Kyle put it two years ago: "Playing horn in ECO is first and foremost FUN for me...I get to play with people of all ages. Some of them are 30, 40 and even 50 years older than me. Where else can you find 16-year-olds and 66-year-olds playing together?"



ECO members and individual donors have donated generously to purchase many new pieces of music. ECO's library is growing, and we've got good stuff in there! Member dues and the generosity of friends of ECO have funded most of this growth. ECO is now actively seeking funding from businesses and organizations in the community to help us continue to provide free concerts and to expand our outreach even further. As an initial step toward that end, we secured our first grant from the City of Everett's Cultural Arts Commission in 2016, and another Arts Commission grant has been awarded for the 2017-2018 concert season.

ECO has a lot to be proud of:

- We've proven we can be self-supporting;
- We've grown financially, as well as in membership numbers and individually as musicians.
- We've provided good quality, free, live orchestral music to our community.
- Each concert seems to be better than the last.
- Except for the modest amount we pay our patient teaching conductor, we are an all-volunteer nonprofit. Even so, the ECO Board and especially our Treasurer, have made it our goal to keep meticulous and transparent financial records.



You are cordially invited: If you're a musician, pick up your instrument and come play with us! (We raise money for those unable to pay \$20 monthly dues; so don't let that stop you.) If you want to support our goal to provide free orchestral music to families who wouldn't be able to afford even a nominal ticket price, please consider making a tax-deductible contribution to our cause. And, most importantly, grab a friend or two and join us at one of our upcoming concerts!

welcome to join us. See you soon?

Sincerely,

Gwen Parker
President
Evergreen Community Orchestra, Board of Directors

Bios

CONDUCTOR

Marcin Pączkowski is a composer, conductor, and digital artist, working with both traditional and electronic media. As a composer, he is focused on developing new ways of creating and performing computer music. His pieces involving real-time gesture control using accelerometers have been performed at the Music of Today concert series in Seattle, Washington, Northwest Percussion Festival in Ashland, Oregon, and at the Audio Art festival in Kraków, Poland.

As a conductor he is involved in performing new music and premiering new works. He is the conductor and co-director of Inverted Space, a Seattle-based new music collective. He is also the music director of the Evergreen Community Orchestra in Everett, Washington and co-founder of the contemporary chamber vocal ensemble Pogratulujmy Mrówkom in Kraków, Poland.

He received his PhD from the Center for Digital Arts and Experimental Media (DXARTS) at the University of Washington in Seattle, Washington. He also received Masters' degrees from the Academy of Music in Kraków, Poland (composition and conducting), and from University of Washington in Seattle, Washington (composition). He was a

grant recipient from Polish Institute of Music and Dance and from Lesser Poland Scholarship Foundation Sapere Audo.



SOLOIST

Luke Fitzpatrick is a violinist, composer and improviser. He is a founding member and artistic director of Inverted Space, a Seattle-based new music collective. Recent performances include the complete Freeman Etudes by John Cage, Luigi Nono's La Lontananza Nostalgica Utopica Futura with André Richard and Marcin Pączkowski and the World Premiere Performance of The Complete Works for Adapted Viola and Intoning Voice by Harry Partch. He has worked personally with composers such as Brian Ferneyhough, Helmut Lachenmann, Ben Johnston, Charles Corey and Qasim Naqvi. Additionally, he has performed with Deltron 3030, The Penderecki String Quartet, The Parnassus Project, The Moth and the California EAR Unit. He is currently Artist-in-Residence at the University of Washington.

Repertoire

2016 – 2017 Concert Season Marcin Pączkowski, Conductor

A Tribute to Comic Con

Sunday, October 23rd, Snohomish Branch, Sno-Isle Libraries and
Sunday, October 30th, Northwest Music Hall

- *What's Up at the Symphony*, arranged by Jerry Brubaker, featuring excerpts of familiar classics used in Warner Brother Cartoons
- *Star Trek through the Years*, arranged by Calvin Custer
- *Harry Potter and the Deathly Hallows*, arranged by Michael Story
- *Blue Danube Waltz*, Johann Strauss, Op. 314
- *Game of Thrones*, Ramin Djawadi, arranged by Larry Moore
- *A Tribute to John Williams*, adapted by Paul Lavender

A Christmas Concert

Sunday, December 11th, Northwest Music Hall

- *Hallelujah Chorus*, Number 44 from G.F. Handel's *Messiah*
- International Christmas carols featuring original arrangements prepared specially for Evergreen Community Orchestra by Marcin Pączkowski:
 - *Bóg się rodzi*, (God is being born), A Polish Christmas Carol, *God Rest Ye, Merry Gentlemen*, Traditional, *While Shepherds Watched their Flocks*, G.F. Handel, *Coventry Carol*, Traditional, and *Holy Night*, Adolphe Adam all arranged by Marcin Pączkowski
 - *The First Noel and Company*, arranged by Ania Stachurska/Michael Coats
 - *What Child Is This?*, Traditional, with lyrics by William Chatterton Dix, arranged by Marcin Pączkowski /Michael Coats

High Society – Spring Classics Concert

With guest soloist Luke Fitzpatrick, violin
Sunday, May 21st, Northwest Music Hall

- *Pavane*, Gabriel Fauré, Op. 50
- *Sinfonia in G Minor*, Tomaso Albinoni: 1. *Allegro*; 2. *Larghetto*; 3. *Allegro*
- *Symphony No. 101 in D Major, The Clock* 2. *Andante*, Joseph Haydn
- *St. Paul's Suite*, Op. 29 No. 2 #. Intermezzo, Gustav Holst
- *Berceuse*, Op. 16, Gabriel Fauré, with guest violinist, Luke Fitzpatrick
- *Peter and the Wolf*, Op. 67, Sergei Prokofiev. A selection of excerpts from the symphonic fairy tale for children.

Community Support

WE ARE IN THIS TOGETHER

Donations, grants and attendance at special events are very important for the financial health of the Evergreen Community Orchestra. We exist for and because of the community!

We would be unable to present our season at Northwest Music Hall and reach community members without this support.



Support in 2016–2017 season was the best yet for ECO:

- Total revenues of \$13,640 received by the Orchestra— the highest amount ever!
- Recognition received from the city of Everett, Washington's Cultural Arts Commission for ECO's community support in the form of two grants of \$1,000 each.
- ECO received support from multiple local and national businesses
- The fiscal year ended in the black with positive net results....A first.

Your contributions are a valuable and deeply appreciated source of ECO's revenues — we simply can't do it without you.

Thank you.

Sincerely,

A handwritten signature in black ink that reads "Chris Hartzog". The signature is written in a cursive, flowing style.

Chris Hartzog
Treasurer
Evergreen Community Orchestra, Board of Directors

Financial Results

FISCAL YEAR
July 2016 – June 2017

OPERATING REVENUE

Concert Revenue	\$1,300
Grants	\$1,200
Member Dues	\$6,300
Rent Credit for Volunteering	\$1,650
Restricted Gifts	\$841
Unrestricted Gifts	\$849
Other Revenue	\$500
In-Kind Donations	\$1,000
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Total Operating Revenue	\$13,640

OPERATING EXPENSES

Direct and Indirect Concert Costs	\$575
Conductor Pay & Payroll Taxes	\$4,996
Insurance	\$1,105
Music Purchases	\$1,435
Rent	\$3,300
Equipment Expense	\$1,000
Other Operating Costs	\$973
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Total Operating Expenses	\$13,384

OPERATING RESULTS

Net Results	\$256
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Evergreen Community Orchestra is a 501(c)3 not-for-profit organization and contributions are tax deductible.

ECO People

ECO BOARD OF DIRECTORS

President:
Gwen Parker

Vice President:
Loanne Johnson

Librarian:
Michael Coats

Publicity:
Kerry Rasmussen

Secretary:
Alicia Ochsner

Treasurer:
Chris Hartzog

Members-at-large:
Kerri Kirk
T.J. Dunn

Were it not for the many months of tireless efforts from our founding Board of Directors, ECO would not exist. On behalf of current -- and future -- Orchestra members and concertgoers, thank you to...

Evergreen Community Orchestra Founding Board of Directors, October 2014

President:	Kim Edwards	Recording Secretary:	Karen Wenzel
Treasurer:	Tudi Campbell	Publicity Chair:	Myrna Overstreet
Publicity Chair:	Myrna Overstreet	Members-at-Large:	Randy Pedersen, Vonnie Jenkins

ORCHESTRA ROSTER, 2016-2017 SEASON

CONDUCTOR

Marcin Pączkowski, PhD

FIRST VIOLIN

Jean Dewitt
(concert mistress)
Dallas Crow
Whitney Dopierak*
Luke Fitzpatrick*
Rachelle Hyatt
Alexis Sulek-Dommes
Beth Vickery

SECOND VIOLIN

Madisen Cordell
Kris Felt
Fiona Knight
Rachel McCue
Glenn Reza

VIOLA

Loanne Johnson
Kathy Sexton
Karen Wenzel

CELLO

Kristen Bethlenfalvay
Tudi Campbell
Danial Leath
Diane Lowinger
Maria Paz-Weir
Matt Williams

DOUBLE BASS

Chris Hartzog

FLUTE

Deb Bennett
Patty Crehan
Brenda Gonzalez
Abby Iblings
Katie Myers
Cathy Pike
Kerry Rasmussen

OBOE

Laura Mulholland
Alicia Ochsner

CLARINET

Kim Edwards
Justine Goble
Vonnie Jenkins
Kerri Kirk
Katelyn McGlothlen
Gwen Parker

BASSOON

Anna Kruse

FRENCH HORN

Bruce Norris
Don Wilson

TRUMPET

Lou Davis
TJ Dunn
Joe Pedersen
Steven Utt

TROMBONE

Michael Coats
Maynard Crosby
Franklin Leath

TUBA

Brent Pomeroy

TIMPANI

Randy Pedersen

PERCUSSION

Randy Pedersen

PIANO

Sara de Jong
Grace Pederson

*Guest Musicians

Venue

NORTHWEST MUSIC HALL

Evergreen Community Orchestra is fortunate to have as a performance venue the Northwest Music Hall.



The Northwest Music Hall (previously Everett Music Hall) is a gift from the Everett Mall to the community.

The Snohomish County Music Project manages the facility, providing an event space in support of community philanthropy and musical performance. The Northwest Music Hall accommodates parties of up to 400 in either of its two multi-purpose performance venues. With standard lighting and sound, easy accessibility and ample free parking, this is the ideal setting for productions and special events.

CUMULATIVE & ANNUAL SUPPORT

PRINCIPAL BENEFACTORS

The Evergreen Community Orchestra acknowledges with sincere gratitude the following donors, who made contributions during the 2016-2017 season.

AFK Tavern
American Senior Resources
Tudi Campbell
Hot Topic
Vonnie Jenkins
Angeline Kelly
(In loving memory of Luigina Lento Metcalfe)
Magic Mirror Comics
Gene Mineo
Toni Mineo
Carl Olson
Shortstayok.com
Snohomish County Music Project
Thrivent Financials Member-Advised
Choice Dollars Grant Funds

...and many Anonymous Donors!

Funded in Part by the City of Everett's Cultural Arts Commission



Below are some easy ways you can help support ECO:



Evergreen Community Orchestra

www.evergreencommunityorchestra.org
evergreencommunityorchestra@gmail.com
facebook.com/evergreencommunityorchestra



Thank you!

