

Evergreen Community Orchestra

Annual Report

2017–2018 Season



Enriching the Soul

Touching the Community

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OUR MISSION
IS TO PROVIDE A
WELCOMING PLACE
FOR MUSICIANS OF ALL
BACKGROUNDS TO PLAY
FOR THE LOVE OF
MAKING & SHARING MUSIC.

ECO SHARES THE SPOTLIGHT
WITH OTHERS
TO ENHANCE LIFE
IN THE LOCAL
COMMUNITY.



From The Conductor

Dear Members and Friends of the Orchestra,

As we conclude the 2017-2018 season, I'd like to reflect on what we have achieved. We have performed a total of four concerts: in addition to our regular Halloween Pops, Christmas holiday and Spring Classics programs, we have presented *Peter and the Wolf* in a performance dedicated to children. And if that wasn't enough, Evergreen Community Orchestra even accompanied a flight of a certain bumblebee.



We have performed at the Northwest Music Hall, the Everett First Presbyterian Church, and at the center court of Everett Mall. We presented diverse repertoire and gained new members.

The concert featuring *Peter and the Wolf* was definitely a very special event. We were able to convey Prokofiev's story, narrated by the extraordinary Tim Noah. This demanded some extra work from the ensemble, but I think it was really worth it, as the audience enjoyed it a lot! Similarly, when we finished our spring concert, we got standing ovations after finishing the *Russian Sailors' Dance*. I have gotten so many compliments about how the Orchestra is constantly getting better and better.

I want to thank all the musicians for their engagement and enthusiasm during rehearsals and concerts. You constantly show me how important music making is and how much it means not only to the listeners, but also to people who perform it. Secondly, I want to thank all the contributors and supporters – you make it possible for us to continue providing free concerts, purchase music and cover operating expenses. Last, but not least, I also want to thank Steven Utt for leading the rehearsals and preparing the ensemble for the concerts during this last year. Thank you, Steven; we wouldn't be able to do it without you!

I am looking forward to our next season!

With warmest regards,

Marcin Pączkowski, PhD
Conductor

Executive Director & BOD President Joint Statement

FROM THE EXECUTIVE DIRECTOR

Dear Friends,

How successful was the Evergreen Community Orchestra's 2017-2018 season? Let's start with *your* words:

"Rate this concert." Out of five choices, two boxes were checked. And the survey says:

#1 Answer: *"That was quite a show!"*

#2 Answer: *"Wow! That was incredible!"*

Question: What did you especially enjoy?

"Combination of story and music in Peter and the Wolf, but loved all the pieces!"

"Light humor; great for families with young kids."

"The focus on accessible music for kids."

"The violins."

"Narrating--different voices of instruments. Loved the kid emphasis too! Brought 6, 10 and 12 year-old kiddos. Not a lot of opportunity to hear such fun energetic music."

"The whole thing was wonderful!"

Question: What could we improve?

"More concerts!"

The survey responses turned in following our March 2018 concert (and the enthusiastic standing ovation following our final piece, *Russian Sailors' Dance*) were gratifying, to say the least. Are we fulfilling our mission? Are we welcoming musicians from all backgrounds and skills levels? Are we providing quality, easily-accessible free concerts of orchestral music to our community?

The survey says YES!

From our humble beginnings of 25 members performing two concerts per year to audiences of about 100 people, we have flourished: 62 musicians performed at one or more of our four concerts through the 2017-2018 ECO season. Our *Peter and the Wolf* concert, which featured the wonderful narration of Tim Noah, was attended by over 300 people—our best attendance yet.



Executive Director & BOD President Joint Statement

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Flyers printed on home computers have been replaced by colorful, eye-catching, professionally-printed flyers and programs designed by our Publicity Chair Kerry Rasmussen. These are prominently displayed in libraries, coffee shops, and businesses throughout Snohomish County and beyond, and their effect on our audience sizes has been equally prominent! Many hands went up when the audience at each performance was asked how many of them were newcomers to the ECO family; at concert after concert, many new smiling faces join us for the receptions that follow our performances. The survey says MANY of these first-timers came because of one of our posters.

We have grown in other ways than audience size, as well: as the 2017–2018 season drew to a close, the ECO's Board of Directors took an important step in strategic planning for the Orchestra's future. For the past few years, the ECO has been seeking



to establish a relationship with the Everett Public Schools—and now, the hard work has paid off when that was accomplished over the summer. As of September 2018, the ECO has been rehearsing in the band room at Cascade High School in Everett. Not only is this a wonderful rehearsal space, but our relationship with the Everett School District means significant savings in our rent, which truly helps to secure the ECO's financial future. More importantly, however, it also enables us to

supplement the music programs of the District, especially for student musicians at schools without orchestras.

These new growth opportunities have opened doors for the Orchestra that its founders might have hardly dared to imagine, but they also required the Board to ask ourselves: Is our growth sustainable? The answer we arrived at was a solid YES—but not without a paid administrator at the helm. The growth we've achieved and hope to continue requires many hours of work. More than ever, we have found ourselves increasingly busy with everything from arranging concert logistics in new, multiple venues to approaching individuals and businesses for donations and sponsorships, from preparing grant applications to coordinating Board and volunteer activities—and more.

Executive Director & BOD President Joint Statement

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In the spring of 2018, the ECO's Board of Directors submitted a grant application for funding through the Snohomish County Music Project Travel Fund held at the Community Foundation of Snohomish County: "Sustainability: Initial Part-time Executive Officer Funding."

Because of the efforts of our founding and current Board members, the ECO's supporters in the community, and the commitment of ECO musicians to continually improve the quality of our performances, we were able to demonstrate the value of what we offer to our community. Because of our dedication to maintaining transparent and accurate financial records, we were able to demonstrate our credibility and trustworthiness. Consequently, our grant application was successful!

Funding of \$5,000 to pay a part-time Executive Director for the 2018–2019 fiscal year was received in June, and I was honored when the Board of Directors offered the position to me. One of my goals is to secure ongoing funding for this position: whether it's me or someone else, there needs to be someone in the center of this growing wheel called the Evergreen Community Orchestra, someone directing traffic so we keep rolling along and don't spin out of control, if you'll pardon the metaphor!

I am very proud of the groundwork we've laid and passionate about building a foundation for our orchestra that's sustainable: welcoming musicians of all backgrounds and offering good quality, live orchestral music to our community — for years to come.

Sincerely,



Gwen Parker
Executive Director



Executive Director & BOD President Joint Statement

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FROM THE PRESIDENT

As the Vice President of the Board of Directors, I was asked to step into Gwen's astoundingly large shoes and fill the position of interim President. Nothing described above could have happened without her drive and energy, and so the first matter of business is to thank her for everything she has done for the Evergreen Community Orchestra (and for making it so easy to fill her shoes when she assumed the role of Executive Director!).

It has been my privilege to serve as President during this time of incredible growth and change for the ECO. When I joined the orchestra in the summer of 2015, it was a chance for me to make music again after losing the easy availability of ensembles while still in school. Now, looking back at my time with this wonderful, crazy, quirky group of musicians, it's obvious that the ECO is so much more for me—and for so many of our members.

Yet no matter how many members we gain or how large our audiences become, "community" will remain a part of our name and our mission. The support of our community is what enables the ECO to keep making music.

So now, the innumerable thanks we owe to you:

Thank you to Everett First Presbyterian Church, which so warmly and welcomingly invites us to make ourselves at home in their sanctuary as one of our main performance venues.

Many thanks go to ECO's founding Board and Orchestra members, for their vision, perseverance and personal investments of time and money. ECO also owes a lasting debt of gratitude to Myrna Overstreet, a founding Board member who still serves and who champions our cause as part of her many good works in the community.



Executive Director & BOD President Joint Statement

(pg 5)

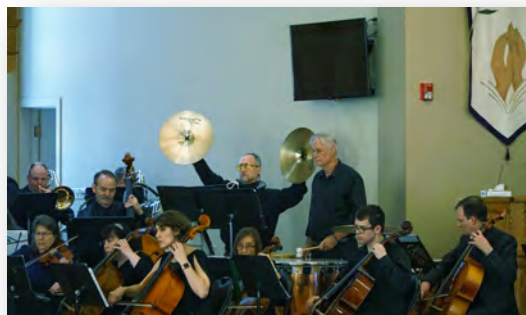
Thank you to the Everett School District and Cascade High School, who have played a vital role in making it possible for the ECO to continue with our mission.

Thank you to the Everett Mall, which has continued to embrace us as a part of their yearly community events despite our transition to new rehearsal and performance spaces.

Thank you to the Community Foundation and the Snohomish County Music Project, who decided to support a non-profit orchestra with a \$5,000 grant that has allowed us to take the next steps toward sustainability and professionalism.

Thank you to the donors and sponsors whose generosity makes it possible for the ECO to continue serving our community with live music. Every gift makes a difference.

And last (but most certainly not least!), thank you to the members of the Evergreen Community Orchestra.



There would be no orchestra without you, no mission — no music. An orchestra is, after all, a community in and of itself. So, as we look to the future of the ECO, I think we will find it hard to forget where we come from, no matter how far we go.

Sincerely,

Alicia Ochsner
President, Board of Directors

Bios

Principal Guest Conductor

Marcin Pączkowski is a composer, conductor, and digital artist, working with both traditional and electronic media. As a conductor he leads the Evergreen Community Orchestra and Seattle-based new music collective Inverted Space. He is also a co-founder of the contemporary chamber vocal ensemble Pogratalujmy Mrówkom. His conducting performances with Inverted Space include *Anahit* by Giacinto Scelsi, featuring Luke Fitzpatrick on violin, *Flurries* by Brian Ferneyhough, and *Hermetic Definition* by Joël-François Durand. He has also lead premieres of numerous works in Poland and the United States.



As a composer, he is focused on developing new ways of creating and performing computer music. His pieces involving real-time gesture control using accelerometers have been performed at the International Computer Music Conference in Daegu, Korea, Music of Today concert series in Seattle, Washington, Northwest Percussion Festival in Ashland, Oregon, Toronto International Electroacoustic Symposium in Toronto, Canada, and the Audio Art festival in Kraków, Poland.

He received his Ph.D. from the Center for Digital Arts and Experimental Media (DXARTS) at the University of Washington in Seattle where he currently works as a Research Associate. He also received his Masters' degrees from the Academy of Music in Kraków, Poland (composition and conducting), and from the University of Washington in Seattle, Washington (composition). He was a grant recipient from Adam Mickiewicz Institute, Polish Institute of Music and Dance and from Lesser Poland Scholarship Foundation Sapere Auso.

Rehersal Conductor

Steven Utt is a stellar addition to our conducting staff. He joins us from our very own trumpet section and has been a guest conductor for ECO in the past. We are honored to have him as our official rehearsal conductor for ECO's 2017–2018 concert season. Steven also conducts the Marysville City Band.



Bios

Guest Artist

Tim Noah is an Emmy award winning songwriter and producer, nationally acclaimed recording artist and star of stage and screen. He has appeared on HBO, The Disney Channel and the BBC. Tim graced the stage with ECO during our March 25, 2018 concert to provide narration in Sergei Prokofiev's *Peter and the Wolf*.



Repertoire & Venues

2017 – 2018 Concert Season Marcin Pączkowski, PhD Principal Guest Conductor

Halloween Pops Concert

Tuesday, October 31, 2017 – Northwest Music Hall & Everett Mall Center Court

- *Selections From Phantom of the Opera*, Andrew Lloyd Webber, Arranged by Calvin Custer
- *James Bond Medley*, Arranged by Victor Lopez
- *Thriller*, Rod Temperton, Arranged by Johnnie Vinson
- *Great Movie Adventures*, John Williams, Arranged by Michael Sweeney
- *Pirates of the Caribbean*, Klaus Badelt, Arranged by Tom Ricketts
- *Star Trek Through The Years*, Arranged by Calvin Custer
- *What's Up at the Symphony*, arranged by Jerry Brubaker, featuring excerpts of familiar classics used in Warner Brother Cartoons



Carols & Classics Holiday Concert

Sunday, December 10, 2017 – Northwest Music Hall

- *Waltz of the Flowers (The Nutcracker Suite)*, Piotr Tchaikovsky
- *Concerto Grosso Op 6. No. 8 in G minor, "Christmas Concerto", 6. Pastorale*, Arcangelo Corelli
- *LuLajze Jezuniu, ("Sleep Little Jesus" – A Polish Christmas Carol)*, Traditional – Arranged by Marcin Pączkowski
- *The First Noel...and Company*, Traditional – Arranged by Ania Stachurska & Michael Coats
- *Hanerot Halalu*, Traditional – Arranged by Ania Stachurska
- *It Came Upon a Midnight Clear* (Brass ensemble), Edmund Sears
- *O Holy Night*, Adolphe Adam – Arranged by Marcin Pączkowski
- *What Child is This*, Traditional "Greensleeves" – Arranged by Marcin Pączkowski & Michael Coats
- *Sleigh Ride*, Leroy Anderson
- *Christmas Sing Along*, Arranged by Bob Cerulli:
 - *Joy to the World*
 - *O Come All Ye Faithful*
 - *Hark! The Herald Angles Sing*
 - *Silent Night*



Repertoire & Venues



Peter and the Wolf

With guest artist Tim Noah, narrator

Sunday, March 25, 2018 – Everett First Presbyterian Church

- *Flight Of The Bumblebee*, Nikolai Rimsky-Korsakov, Arranged by Albert O. Davis
 - Soloist: Marcin Pączkowski, Violin Conducted by Steven Utt
- *Themes From "Scheherazade"*, Nikolai Rimsky-Korsakov, Arranged by Richard Meyer
- *Peter & The Wolf*, Sergei Prokofiev, Narrated by Tim Noah
- *Russian Sailors' Dance*, Reinhold Glière, Arranged by Belisario Errante

Russian Tales – Spring Classics Concert

Sunday, June 24, 2018 – Everett First Presbyterian Church

- *The 1812 Overture*, Pyotr Tchaikovsky, Arranged by Jerry Brubaker
- *Lara's Theme*, from *Doctor Zhivago*, Maurice Jarre, Arranged by Alain Crepin
- *Promenade and the Old Castle, Pictures at an Exhibition*, Modest Mussorgsky
- *"Berceuse and Finale" from The Firebird Suite*, Igor Stravinsky, Arranged by Merle J. Isaac
- *Themes From "Scheherazade"*, Nikolai Rimsky-Korsakov, Arranged by Richard Meyer
- Excerpts From *Peter & The Wolf*, Sergei Prokofiev
- *Flight Of The Bumblebee*, Nikolai Rimsky-Korsakov, Arranged by Albert O. Davis
 - Soloist: Marcin Pączkowski, Violin Conducted by Steven Utt
- *Russian Sailors' Dance*, Reinhold Glière, Arranged by Belisario Errante

Community Support

YOU Help Make ECO Possible

Donations, grants and attendance at special events are very important for the financial health of the Evergreen Community Orchestra. We exist for and because of the community!

We would be unable to present our performances and reach community members without this support.



Support in 2017–2018 season was incredible:

- Total revenues of \$17,633 received by the Orchestra— another new record!
- ECO received a \$5,000 restricted grant from the Snohomish County Music Project Travel Fund – 2018 held at the Community Foundation of Snohomish County.
- The City of Everett’s Cultural Arts Commission awarded a \$1,000 grant to ECO.
- ECO received support from multiple local and national businesses
- The fiscal year ended in the black with positive net results for the second year in a row.

Your contributions are a valuable and deeply appreciated source of ECO’s revenues — we simply can’t do it without you.

Thank you from everyone at ECO!

Sincerely,

Chris Hartzog
Treasurer
Evergreen Community Orchestra, Board of Directors

Supporting ECO

Ways to Support ECO

Donations received at ECO concerts provide only a fraction of the revenue needed to produce ECO's concerts. Our orchestra members and supporters provide the rest through membership dues, tax-deductible donations and corporate sponsorships.

With your contribution you can help bring talented guest artists to the stage, purchase or rent musical instruments, purchase sheet music for our library and assist with rental of facilities for performances.

Consider making a contribution today and by doing so you will play an important part in helping us to continue our mission to provide inspiring performances of beautiful music.

Evergreen Community Orchestra is a 501(c)(3) nonprofit organization. Your contribution is tax deductible. We hope you will support the Orchestra and the arts in our community.

You can mail your contribution to Evergreen Community Orchestra, P.O. Box 2812, Everett, WA 98213. You may also visit the orchestra's web site (www.evergreencommunityorchestra.org) and find additional information on ways that you can help on the "Support ECO" page.

Here are some very easy ways you can send additional support ECO's way at no cost to you: Look for us on Amazon Smile. If you shop at Fred Meyer, link your rewards card to ECO. If you're a member of Thrivent Financial Services, you may be eligible to recommend where Thrivent distributes some of its charitable grant dollars through the Thrivent Choice program.



ECO # 87226



Financial Results

FISCAL YEAR
July 2017 – June 2018
Unaudited

OPERATING REVENUE

Item	Unrestricted Funds	Temporarily Restricted Funds	Totals
Concert Revenue	\$1,241		\$1,241
Fundraising	\$631		\$631
Grants	\$1,200	\$5,000	\$6,200
In-Kind Donations	\$131		\$131
Loan	\$450		\$450
Member Dues	\$6,748		\$6,748
Other Revenue	\$6		\$6
Gifts	\$1,569	\$657	\$2,226
Total Operating Revenue:	\$11,976	\$5,657	\$17,633

OPERATING EXPENSES

Direct and Indirect Concert Costs	\$2,082		\$2,082
Payroll & Payroll Taxes	\$4,066		\$4,066
Insurance	\$988		\$988
Loan Payment	\$450		\$450
Music Purchases	\$497	\$319	\$816
Rent	\$3,300		\$3,300
Other Operating Costs	\$342		\$342
Total Operating Expenses	\$11,725	\$319	\$12,044

NET RESULTS

	Unrestricted	Restricted	Total
	\$251	\$5,338*	\$5,589

*\$5,000 restricted grant to be used for payroll expense 2018-2019.

Evergreen Community Orchestra is a 501(c)3 not-for-profit organization and contributions are tax deductible.

Directors & Officers

As of June 30, 2018

BOARD OF DIRECTORS

President: Alicia Ochsner
Vice President: Mark Wick
Librarian: Michael Coats
Publicity: Kerry Rasmussen
Secretary: Justine Goble
Treasurer: Chris Hartzog
Member-at-large: Myrna Overstreet
Member-at-large: Don Wilson

OFFICERS

Executive Director: Gwen Parker



Were it not for the many months of tireless efforts from our founding Board of Directors, ECO would not exist. On behalf of current -- and future -- Orchestra members and concertgoers, thank you to...

Evergreen Community Orchestra Founding Board of Directors, October 2014

President:	Kim Edwards	Recording Secretary:	Karen Wenzel
Treasurer:	Tudi Campbell	Publicity Chair:	Myrna Overstreet
Members-at-Large:	Randy Pedersen, Vonnie Jenkins		

Musicians

ORCHESTRA ROSTER 2017–2018

PRINCIPAL GUEST CONDUCTOR

Marcin Pączkowski, PhD

REHEARSAL CONDUCTOR

Steven Utt

FIRST VIOLIN

Jean DeWitt*
Andrea Freng*
Dallas Crow
Glenn Reza
Alexis Sulek-Dommes
Beth Vickery

SECOND VIOLIN

Shelby Brambach
Elizabeth Blymyer
Kris Felt
Fiona Knight
Zoe Knight
Stephen Nguyen
Jenika Profit
Glenn Reza
Danae Vickery

VIOLA

Nan Butler
Linda Gagnier
Loanne Johnson
Sidney Johnson
Kathy Sexton
Karen Wenzel

CELLO

Kristen Bethlenfalvay
Tudi Campbell
Jeong Eun Chi
Shawn Landden
Daniel Leath
Maria Paz-Weir
Matt Williams

DOUBLE BASS

Chris Hartzog
William Maxwell

ELECTRIC BASS

Chris Hartzog

FLUTE

Deb Bennett
Patty Crehan
Brenda Gonzalez
Katie Marsh
Ashley Plough
Kerry Rasmussen

OBOE

Laura Mulholland
Alicia Ochsner

CLARINET

Susan Cole
Kim Edwards
Justine Goble
Sarah Jones
Kerri Kirk
Gwen Parker

BASS CLARINET

Ryan Olberg

BASSOON

Anna Kruse

FRENCH HORN

Casey Bahr
Doreen Hamilton
Bruce Norris
Don Wilson

TRUMPET

TJ Dunn
Joe Pedersen
Steven Utt
Mark Wick

TROMBONE

Michael Coats
Maynard Crosby
Franklin Leath

TUBA

Duane Herzig

TIMPANI

Randy Pedersen

PERCUSSION

Bob Cole
Vernon Huffman
Randy Pedersen

PIANO/MALLETS

Grace Pederson

*Concert Masters

Benefactors

Special Thanks

The Board of Directors and every member of Evergreen Community Orchestra wish to express our sincere appreciation for the many individuals and businesses that have made generous donations during our 2017–2018 season.

Our music, our performances and our mission to bring music to the City of Everett and throughout Snohomish County would not be possible without you.

*Snohomish County Music Project Travel Fund – 2018
Held at the Community Foundation of Snohomish County*

*Joe Marine,
American Senior Resources*

Banner Bank

Tudi Campbell

Carrot Medical

Evergreen Printing and Graphics

Hot Topic Youth Foundation

Vonnie Jenkins

Lamoureux Real Estate

McClain Insurance

Myrna Overstreet

Carl Olson

Thrivent Project Action Team

Thrivent Financial's Thrivent Choice Program

...and many Anonymous Donors of gifts ranging from \$5 to \$500!

Thank you also Everett First Presbyterian Church for our lovely concert venue and assistance.



Funded in part by City of
Everett's Cultural Arts
Commission

Evergreen Community Orchestra



Enriching the Soul
Touching the Community

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