

Evergreen Community Orchestra



2021-2022 Annual Report

Evergreen Community Orchestra's Mission

IS TO PROVIDE A WELCOMING PLACE
FOR MUSICIANS OF ALL BACKGROUNDS
TO PLAY FOR THE LOVE OF MAKING
AND SHARING MUSIC.

ECO SHARES THE SPOTLIGHT
WITH OTHERS TO ENHANCE LIFE
IN THE LOCAL COMMUNITY.

Acknowledgements:

Graphic Design: Christopher Hartzog

Report Preparation: Christopher Hartzog, Gwen Parker

Photography for *Musique sans frontières* concert: Mark Wick

Principal Concert Conductor



Marcin Pączkowski is a composer, conductor, and digital artist, working with both traditional and electronic media. As a conductor, he leads the Evergreen Community Orchestra and Seattle-based new music collective Inverted Space. He has also led premieres of numerous works in Poland and the United States.

Marcin received his PhD from the Center for Digital Arts and Experimental Media (DXARTS) at the University of Washington. He has received masters' degrees from the Academy of Music in Krakow, Poland (composition and conducting) and from the University of Washington (composition). He was a grant and commission recipient from Seattle Symphony, Adam Mickiewicz Institute, Polish Institute of Music and Dance and from Lesser Poland Scholarship Foundation Sapere Auso.

Rehearsal Conductor

Nsé Ekpo enjoys a varied career as a performer, educator, and content creator throughout the U.S. and abroad. He received his Doctor of Musical Arts in Orchestral Conducting from the University of South Carolina in 2015 upon completion of his dissertation, "Expanding the American Canon: The Orchestral Music of Black American Composers." Dr. Ekpo is currently the Concert Band Director at Lakeside School in Seattle and Music Director and Conductor of the Issaquah Philharmonic Orchestra.

When not conducting, creating, or collaborating, Dr. Ekpo enjoys performing as a stand-up comic at Seattle area venues and living the dream with his wife and three children.



Musicians

SOLOIST

Luke Fitzpatrick

VIOLIN I

Jean DeWitt**
Dallas Crow
Luke Fitzpatrick***
Jinhyuk (JJ) Jang
Megan Schaefer
Beth Vickery

VIOLIN II

Karen Baumann
Fiona Knight
Becky Paulson
Mary Pinckert
Danae Vickery

VIOLA

Nan Butler*
Flora Lee***
Karen Wenzel

CELLO

Tudi Campbell
Sally Rosamond

BASS

Christopher Hartzog

FLUTE

Brenda Gonzalez
ReAna Hansen*
CC Kuehl
Ken Pinckert
Margot Wolcott

OBOE

Megan Anderson
Chuck Hamilton*

CLARINET

Susan Cole
Roberta Crosby
Kimberly Aitkins Dailey
Aaron Dull
Gwen Parker

BASSOON

Anna Kruse

FRENCH HORN

Doreen Hamilton
Don Wilson

TRUMPET

Chris Cole
Chris Glans
Penni Marvel
Emma Vickery
Mark Wick*

TUBA

Duane Herzig

PERCUSSION

Vernon Huffman
Randy Pedersen

*Virtual only participants

**Concertmaster

***Guest musicians



Concert Season Highlights



Classics and Carols

December 5, 2021, Cascadian Place

December 7, 2021, Evergreen Middle School

Overture to *Die Fledermaus*

Johann Strauss, arr. Richard Meyer

Variations on a Shaker Melody

Aaron Copland

La Bamba de Veracruz

Terig Tucci

Jupiter - Bringer of Jollity

(From *The Planets*)

Gustav Holst, arr. Vernon Leidig

Petite Suite de Concert

1. *Le Caprice De Nannette*

Samuel Coleridge-Taylor

Four German Dances

Wolfgang Amadeus Mozart, arr. Marcin Pączkowski

Arirang

Korean Folk Song, arr. Robert Bauernschmidt

Angels We Have Heard on High

arr. Marcin Pączkowski

Lo, how a rose e'er blooming

arr. Marcin Pączkowski

We Wish You a Merry Christmas

arr. Marcin Pączkowski

Christmas Eve/Sarajevo 12/24

Paul O'Neill, Robert Kinkel, arr. Bob Phillips

Marcin Pączkowski, electric violin

Concert Season Highlights

Spring has Come!

April 26, 2022, Our Savior's Lutheran Church

Молитва за Україну

Molytva za Ukrayinu [Prayer for Ukraine]

Poem by Oleksandr Konysky, Music by Mykola Lysenko

Arrangement by Mykhailo Viyatk

Adapted for ECO by Marcin Pączkowski

Peer Gynt Suite No. 1, Op. 46

Movements 1, 2 and 4

Edvard Grieg

Clair de Lune

From *Suite Bergamasque*

Claude Debussy

Orchestration by André Caplet

Adapted for ECO by Marcin Pączkowski

Italian Folk Festival

Featuring Tarantella, Come Back to Sorrento and Funiculi, Funicula

Traditional

Arranged by Jack Bullock



Concert Season Highlights

Musique sans frontières [Music without Borders]

June 21, 2022, Our Savior's Lutheran Church

Variations on a Shaker Melody
from Appalachian Spring
Aaron Copland

La Bamba de Veracruz
Mexican Dance
Terig Tucci

Arirang
Korean Folk Song
Arranged by R. L. Bauernschmidt

Gayane
Selections from the Ballet
Aram Khachaturian
Arranged by Marcel G. Frank



Concert Season Highlights

Musique sans frontières [continued]



Introduction and Rondo Capriccioso, Op. 28

Camille Saint-Saëns

Luke Fitzpatrick, Violin

Petite Suite de Concert, Mvts. 1, 3 and 4

Samuel Coleridge-Taylor

Nsé Ekpo, Conductor



Symphony No. 7, Opus 92, Mvt 2.

Ludwig van Beethoven

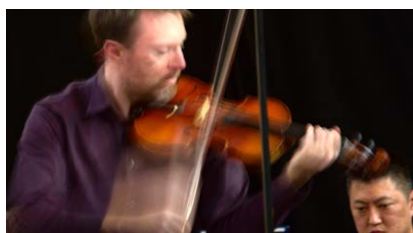


Italian Folk Festival

Featuring traditional Italian songs:

Tarantella, Come Back to Sorrento and Funiculi, Funicula

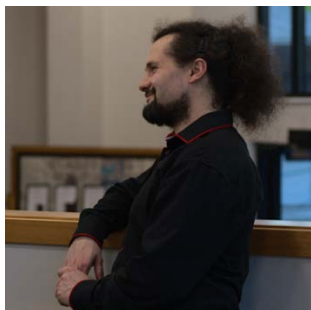
Arranged by Jack Bullock



Soloist Luke Fitzpatrick

Luke Fitzpatrick is a multi-instrumentalist, composer and artistic director of Inverted Space, a Seattle-based new music collective. As a soloist, he has performed Tchaikovsky's *Violin Concerto*, Saint-Saëns' *Introduction and Rondo Capriccioso* and Tartini's *Devil's Trill Sonata*, all with his own added cadenzas. He has worked extensively with conductor, composer, and trombonist Marcin Pączkowski making great art. These artistic seeds, so to speak, include Luigi Nono's *La Lontananza Nostalgica Utopica Futura*, Carl Goldmark's *Air*, Scelci's *Anahit* and a new piece composed by Pączkowski which featured smoke coming out of the violin, which was cooked up during Sabat. Luke received his training from UMKC (BM), CalArts (MFA) and the University of Washington (DMA) and is currently concertmaster of Seattle Philharmonic Orchestra, Seattle Festival Orchestra and Federal Way Symphony.

Music Director



Dear Friends of the Evergreen Community Orchestra,

I am excited to share with you some highlights from this past year. If you attended our concert in June of 2022, you might attest that we have ended the season on a high note, so to speak. However, coming back to in-person performance followed a tricky path to navigate. On one hand, we have the utmost concern for the health and safety of our members and our audiences, but on the other - nothing replaces experiencing music live.

Our holiday concert featured a mix of classical and holiday programming, presented to a limited in-person audience. At the suggestion of one of the members, I added *Christmas Eve/Sarajevo 12/24*, as performed by the Trans-Siberian Orchestra. In this piece I performed on electric violin, seemingly to both the orchestra's and the audience's enjoyment. We have a recording of this performance on our YouTube channel; check it out!

We have presented two more concerts during the season, the first one being a smaller program in the spring. This concert was open to everyone and indeed we had a larger audience than the holiday concert beforehand. Reassured by both members' and audience's responses, we moved to prepare the final concert of the season: *Musique sans frontières* [Music without Borders], featuring pieces from 8 different countries. This was the program that we originally planned to present at the end of the 2019/2020 season, but were prevented, since at that time the world had slowed down enormously, as we were navigating the global health emergency.

Since this concert was in the making for a long time, I was really excited to be able to finally present it to the public. We were joined by a great violinist, Luke Fitzpatrick, who wonderfully performed Camille Saint-Saëns's *Introduction and Rondo Capriccioso*, for which he wrote and played - to everyone's amazement - his own *Cadenza* (an unaccompanied solo section, typically featured towards the end of a piece for solo instrument with accompaniment). The concert also featured Dr. Nsé Ekpo, our multi-talented rehearsal conductor, who led *Petite Suite* by Samuel Coleridge-Taylor.

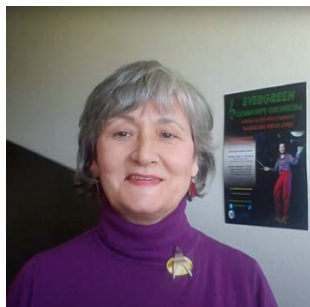
Putting together any one of, and especially all of these concerts required a considerable amount of logistics and planning. I am grateful for our Board, which does an excellent job keeping ECO running. Everyone at the board deserves recognition, but I particularly wanted to thank our Executive Director, Gwen Parker, for organizing the venues, coordinating concert preparation, fundraising, communicating with members and doing so many other things for the Orchestra. I also wanted to thank our Librarian, Don Wilson, for his forbearance throughout all of the last-minute repertoire changes and for having music ready for everyone at all times.

I am grateful for all our members: the ones who have been playing with us for a while, for their continued engagement, and for the ones who have recently joined - welcome! I'm hoping that everyone will keep finding joy in making music together in the 2022/2023 season and beyond, as we venture into new venues, revisit the old ones, and keep engaging with our audiences through music.

Warmest regards,

Marcin Pączkowski

Executive Director



First you put your toe in, just a little.
(Is it safe?)

Then you're up to your knees.
(Should I go farther?)

Then you're all in – and it's wonderfully invigorating!

That's my experience of Fiscal Year 2021-2022, the Evergreen Community Orchestra's seventh full concert season.

We started with limited masked-and-distanced rehearsals in the summer of 2021.

Then, with fear and trepidation, and an ample supply of masks and hand sanitizer, we offered two small holiday performances last December. Small in audience size, that is, not small in sound – especially when we played Trans Siberian Orchestra's "Christmas Eve / Sarajevo." The experience of Maestro Marcin's conducting while he played the dazzling lead solo on his electric violin is a favorite moment for Orchestra and audience members alike.

Just when we seemed to be picking up steam, the Omicron surge set us back. January rehearsals were canceled, but when we resumed in February, it was all the sweeter and we eagerly prepared for two spring concerts: a shortened "Spring has come!" concert in April followed by our long-awaited *Musique sans frontières* concert in June. (Concert highlight videos are available on ECO's website.)

There was a bittersweet moment last year. As we moved away from live online rehearsals and recorded video concerts, we had to say goodbye to six members who had been participating in virtual music-making but weren't able to attend in person. We are on our way, but not back to pre-pandemic strength yet. The good news is this: word is spreading about the joy of playing with ECO and 11 new members have joined since the beginning of the 2021-2022 season!

June's Musique concert was actually the first time I saw ECO perform, as I had been in the trumpet section for all performances since I learned about the orchestra. I had been heavily involved in the virtual rehearsals for most of the included pieces, so it felt very familiar to me, and yet strange not to be playing. I was happy to participate by photographing moments from the concert. It was also good to see so many of the people I had gotten to know so well during my time, in person, with ECO. My biggest hesitation about moving from Snohomish County was that I knew I would miss my "family" at ECO. I was right.

– Mark Wick, Vice President, ECO Board of Directors

When the current season began in July of 2022, there was no toe-dipping: We dove in, headfirst.

We've renewed partnerships with the Everett Mall and Cascadian Place retirement community. We're developing new collaborations with the Carl Gipson Center and the Snohomish County Music Teachers Association. We look for new venues, new partnerships, and new ways to advance ECO's mission to bring good quality, live orchestral music to all members of our community.

There's already much to be shared about the current season, especially about our triumphant return to center court at the Mall's Halloween Trick-or-Treat event, where Phantoms operated and Scooby Doos did and Monsters mashed, while Dr. Nse' Ekpo conducted, (in his fun-filled and excellent manner) and danced with a four-foot purple dinosaur. Throngs gathered and children bounced on bungee cords in an area behind our percussionists. (Only minor damage to Vernon's head. No permanent scarring.)

But that will have to wait until next year's report, when we cover the highlights of the 2022-2023 season.

Hope to see you at one of our concerts – or rehearsals – soon.

Thanks so much for your support!

Sincerely,

Gwen Parker



President

Dear friends and supporters of ECO,

It has been a privilege to serve as President of the Board of the Everett Community Orchestra this past season.

The past two years have been a struggle as COVID-19 would not allow in person rehearsals or concerts. But ECO survived. Our numbers decreased during the pandemic, but we are growing stronger in membership numbers again, and closer to each other as a community. This was due to the fantastic leadership of our Conductor Marcin Paczkowski who held rehearsals online and produced two online concerts during the most difficult months of the pandemic. During the season just completed, in person rehearsals and concerts resumed. What a great feeling to get together again!

This Orchestra is so diverse. It's amazing. We have musicians of all ages and experience, from professionals to students, from every walk of life, and we continue to grow every week.

We are so grateful for the grants we've received and the support from our corporate partners and individual donors. Because of your support, we were able to continue throughout these past two and a half years.

My hope is that you will join us at one or more of our concerts in the coming months to see and listen to these amazing musicians.

Respectfully,

Roy Wenzel



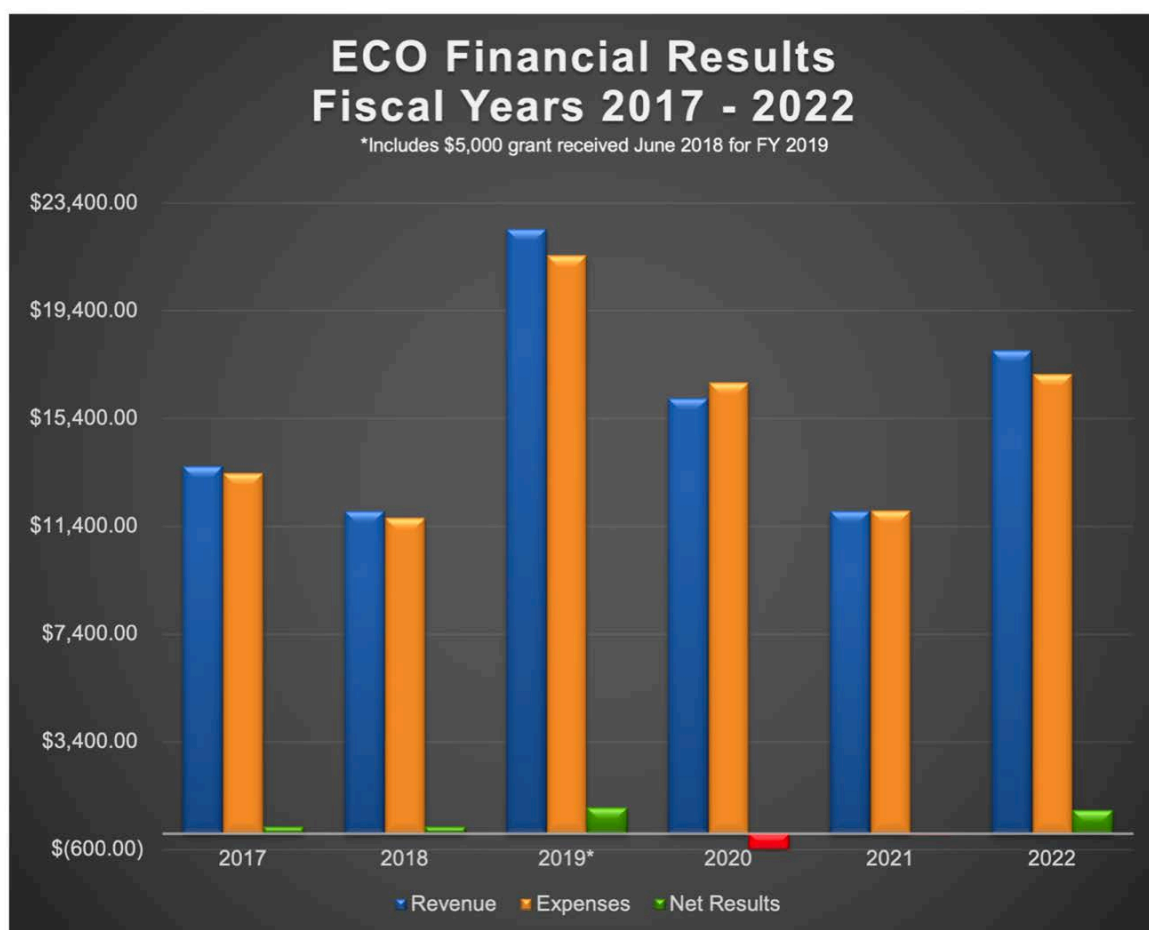
Finance

The Evergreen Community Orchestra successfully navigated the revenue challenges brought on by the effects of the COVID-19 pandemic over last two fiscal years and ended the 2021-2022 fiscal year with an operational surplus. As shown in the chart below, ECO has managed to achieve a positive net result every year except for two very small losses during the difficult times we lived through during 2020 and 2021! Continued steady financial support from our members, community supporters and strong fundraising efforts by our Executive Director, Gwen Parker, along with maintaining judicious control over expenses have provided us this success.

A very big “thank you” is extended to everyone involved!

With appreciation,

Christopher Hartzog
Treasurer



Finance

OPERATING RESULTS: FISCAL YEAR 2021-2022

Operating Revenue	
Grants	\$6,175
Member Dues	\$4,090
Fundraising	\$2,630
Unrestricted Donations	\$2,588
Restricted Donations	\$1,270
In-Kind Donations	\$750
Concert Revenue	\$428
Total Operating Revenue	\$17,931
Operating Expenses	
Payroll and Contracted Services	\$10,266
Artistic / Concert Production	\$1,712
Insurance	\$1,558
Rehearsal Venue Rent	\$1,521
Accounting	\$693
Advertising and Website	\$683
Other Operating Expenses	\$634
Total Operating Expenses	\$17,067
Net Results	\$864

BALANCE SHEET AS OF JUNE 30, 2022

Assets	
Current Assets	
Cash - Unrestricted	\$1,278
Cash - Restricted	\$85
Total Current Assets	\$1,363
Long Term Assets	
Timpani/Percussion	\$3,600
Sound System	\$1,000
Music Library	\$2,500
Total Long-Term Assets	\$7,100
Total Assets	\$8,463
Liabilities	
Current Liabilities	
Current Liabilities	\$0
Long-term Liabilities	\$0
Total Liabilities	\$0
Net Assets	\$8,463

Donors, Partners, and Sponsors

Thank You!

The Board of Directors and every member of Evergreen Community Orchestra wish to express our sincere appreciation for the many individuals and businesses that have made generous donations during our 2021-2022 season. Our music, our performances, and our mission to bring music to the City of Everett and throughout Snohomish County would not be possible without you.

Individuals

- ◇ Susan Cole
- ◇ Roberta Crosby
- ◇ Dallas Crow
- ◇ Kimberly Aitkins Dailey
- ◇ Brenda Dykstra
- ◇ Duane Herzig & Penni Marvel
- ◇ Vonnie Jenkins
- ◇ CC Kuehl
- ◇ Toni and Gene Mineo
- ◇ Margot Wolcott
- ◇ Anonymous: Many thanks to ECO's anonymous donors of gifts large and small. (You know who you are.)

Business Sponsors

- ◇ American Senior Resources, Joe Marine
- ◇ Carrot Medical, LLC
- ◇ CHRQ Consulting, LLC
- ◇ Fleet Service Auto and Truck Repair
- ◇ Holly Kopra, CPA, in kind donation
- ◇ McClain Insurance
- ◇ Thrivent Financial Donor Choice Program
- ◇ Thrivent Project Action Team
- ◇ Thrive Counseling Services, LLC
- ◇ Walker Assessment & Consulting
Valla Walker, PsyD Clinical Psychologist



Funded in part by grants from:

City of Everett Cultural Arts Commission
Tulalip Tribes Charitable Contributions
Washington State Arts Commission
National Endowment for the Arts



Donors, Partners, and Sponsors



Brenda Joy, thrivecounselingservicesllc.com
Brenda Joy, thrivecounselingservicesllc.com



HOW TO SUPPORT ECO

Donations received at ECO concerts provide only a fraction of the revenue needed to produce ECO's concerts. Our orchestra members and supporters provide the rest through membership dues, tax-deductible donations, and corporate sponsorships.

With your contribution you can help bring talented guest artists to the stage, purchase or rent musical instruments, purchase sheet music for our library and assist with rental of facilities for performances.

Consider contributing today and by doing so you will play an important part in helping us to continue our mission to provide inspiring performances of beautiful music.

There are several ways to donate, for example:

- Make a gift in honor, tribute, or memorial to a person of your choosing.
- Give your time or expertise for a deductible in-kind donation.
- Leave a musical legacy with a gift to ECO in your will.
- For other options scan the QR code to the right to go directly to ECO's web site.

Scan me to
contribute!



Evergreen Community Orchestra is a 501(c)(3) nonprofit organization, tax ID 30-0844072.

Your contribution is tax deductible. We hope you will support the Orchestra and the arts in our community.

Contributions can be made online on the "Support ECO" page at evergreencommunityorchestra.org or mailed to:

- Evergreen Community Orchestra, P.O. Box 2812, Everett, WA 98213

PLUS! Here are some very easy ways you can send additional support ECO's way at no cost to you:

- Look for and designate ECO as your charity on Amazon Smile. (<https://smile.amazon.com>)
- If you shop at Fred Meyer, link your Rewards card to ECO. (<https://www.fredmeyer.com/i/community/community-rewards>)
- If you're a member of Thrivent Financial Services, you may be eligible to recommend where Thrivent distributes some of its charitable grant dollars through the Thrivent Choice program.
- If you have your vehicle serviced at Fleet Service Auto & Truck Repair, www.fleetserviceauto.com, designate ECO as your charity of choice they'll donate part of what you spend to ECO!



About ECO

Evergreen Community Orchestra (ECO) is an ensemble that provides an opportunity for musicians of all ages, backgrounds, and ability levels to participate in the joy of making and sharing music.

We believe that everyone in our region should be able to access and enjoy live orchestral music as a part of an appreciation of the arts. Since our founding in 2014, ECO has been actively engaged in presenting free concerts to audiences in multiple venues throughout Snohomish County. During the pandemic-restricted 2020-2021 season, ECO produced two YouTube videos, reaching a much broader online audience.

ECO's initial membership consisted of 25 musicians. In the four years prior to the pandemic, over 50 musicians had played in at least one ECO performance each season. During the pandemic about half of our ensemble participated remotely in live virtual weekly rehearsals using specialized software for low-latency communication*, others recorded their parts separately. Some were more remote than others. Former and new members joined in from their respective homes in Arizona, California, Utah, and Virginia.

While classical music is a popular staple for orchestras such as ours, we strive to showcase the amazing range of musical pieces available and diversity of interests in our area. Our concerts have included children's classics such as *Peter and the Wolf*, international carols and Hanukkah pieces, medleys from movies and science fiction, such as Harry Potter and Star Trek—even some disco! There's something for everyone in ECO's growing music library.

We also seek to expand our repertoire to celebrate cultural diversity. Recent library additions include "Arirang," a beloved Korean folk song, and *Petite Suite de Concert* composed by Samuel Coleridge-Taylor, a British Black composer from the late 19th / early 20th century.

ECO's library includes original pieces as well. In 2019, we debuted two compositions created specifically for us: *Evergreen Suite No. 1* by Lou-Chuck F. Donaldson and *Mary's Gift* by our bassist, Christopher Hartzog. Our principal concert conductor, Dr. Marcin Pączkowski, regularly arranges pieces to accommodate and bolster our skill level, and to make the most of our ensemble's instrumentation. Pieces such as *Bóg się rodzi* and *Lulajże, Jezuniu* bring a wonderful taste of his native Poland to our region. We are proud of the creativity and dedication of our entire membership.

Evergreen Community Orchestra is a 501(c)(3) charitable organization supported by donations from the community and the monthly dues paid by the membership. No musician is ever turned away because of an inability to contribute financially. We are delighted to welcome all members of our community who appreciate music, enjoy playing, and want to share their talents.

* None of ECO's online accomplishments would have been possible without Principal Concert Conductor Marcin Pączkowski, who donated countless hours to test systems and work with individual members to set up the low latency software. ECO is also grateful for the support of the University of Washington's Department of Digital Arts and Experimental Media (DXARTS).

Board & Officers

President:	Roy Wenzel	Publicity:	Chris Glans
Vice President:	Mark Wick	Members-at-large:	Beth Vickery,
Treasurer:	Christopher Hartzog		Doreen Hamilton
Recording Secretary:	Karen Wenzel	Executive Director:	Gwen Parker
Librarian:	Don Wilson		

Were it not for the many months of tireless efforts from our founding board, ECO would not exist. On behalf of current and future members and concertgoers, many thanks to ECO's Founding Board of Directors, October 2014:

President: Kimberly Aitkins Dailey	Recording Secretary: Karen Wenzel
Treasurer: Tudi Campbell	Publicity Chair: Myrna Overstreet
Members-at-Large: Vonnie Jenkins, Randy Pedersen	

Pictured below three of our founding board members together at the December 2021 Holiday Concert, from left to right: Randy Pedersen, Karen Wenzel and Kimberly Aitkins Dailey.



Evergreen Community Orchestra



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